

Let's

ISSUE 64 MAR 2013

# knit

THE UK'S BESTSELLING KNIT MAG

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PATTERNS



48 PAGE EXTRA  
BABY MAG

TURN OVER

CUDDLY  
OCTOPUS



MOTHER'S DAY MAKES

sophisticated shawl phone cosy  
lace scarf pretty hanger cover

ISSUE 64 MAR 2013 £5.99



9 771753 489015 03



# this month's fabulous **Pattern** collection!



13 Pearl



19 Fauna



23 Freya



26 Aimee



34 Myleen



36 Beeh



5



53 Louise



56 Salvador



61 Zapata



65 Honc



alakai



43 Ramona



48 Maria



53 Maya



82 Verna



eter



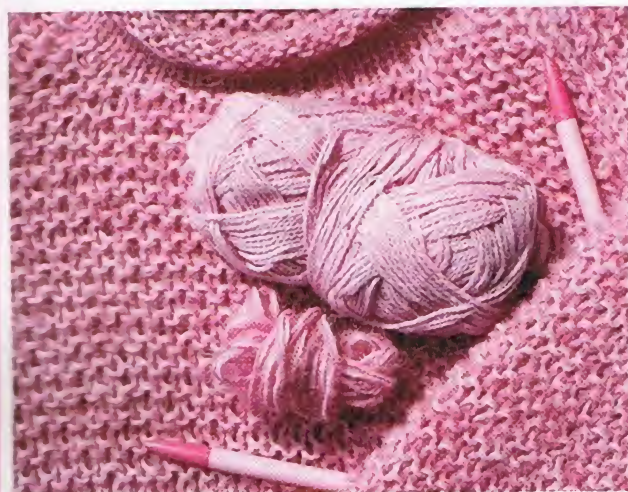
77 Bridget



80 Jacaranda



# Turn the tables



Keep these pages handy to guide you on your way

UK	US	GAUGE OVER 10CM	AVERAGE NEEDLE SIZE
2ply/Lace	Baby	30 – 32 sts	2.25mm – 2.75mm
3ply	Fingering	27 – 30 sts	2.75mm – 3.25mm
4ply	Sportweight	23 – 26 sts	3.25mm – 3.75mm
Double Knitting (DK)	Worsted	21 – 24 sts	3.75mm – 4.5mm
Aran	Fisherman/Medium	16 – 20 sts	4.5mm – 5.5mm
Chunky	Bulky	12 – 15 sts	5.5mm – 8mm
Super Chunky	Super Bulky	6 – 11sts	8mm or larger

## NEEDLE SIZING

UK (mm)	USA	Old UK/Canada
2	0	14
2.25	1	13
2.75	2	12
3	-	11
3.25	3	10
3.5	4	-
3.75	5	9
4	6	8
4.5	7	7
5	8	6
5.5	9	5
6	10	4
6.5	10 1/2	3
7	-	2
7.5	-	1
8	11	0
9	13	00
10	15	000
12	17	-
15	-	-
16	19	-
19	35	-
20	36	-
25	50	-

*"Using the correct size of needles for the yarn weight helps to produce a taut, neat fabric"*

## Step on to the scales

Just like tension, the weight of yarn can greatly affect the outcome of your work – which is especially disorientating when, as with needle sizing, yarn weights differ from country to country. The handy guide above should sort out any confusion.

## Abbreviations

0	no stitches, times or rows				
-	no stitches, times or rows for that size				
alt	alternate	m1p	make one stitch, by picking up the horizontal loop before next stitch and knitting into back of it	st(s)	stitch(es)
approx	approximately	meas	measure(s)	st st	stocking stitch (RS row k, WS row p)
beg	beginning	mm	millimetres	tbl	through the back of the loop(s)
bet	between	N1 (2,3)	needle 1 (2,3)	tr	treble crochet
ch	chain stitch	p	purl	ws	wrong side
ch sp	chain space	pb	place bead	wyib	with yarn in back
circ	circular needles	pm	place marker	wyif	with yarn in front
cm	centimetres	p2tog	purl two sts together	yb	yarn back
cn	cable needle	prev	previous	yfwd	yarn forward (between knit sts)
cont	continue (ing)	pssso	pass slipped stitch over	yoh	yarn over hook
dc	double crochet	pwiso	purlwise	yon	yarn over needle (between a purl and a knit st)
dec	decrease (ing)	rem	remain (ing)		
dpn	double pointed needles	rep	repeat (ing)		
dtr	double treble crochet	rev st st	reverse stocking stitch	yrn	yarn round the needle (between purl sts and between a knit and a purl st)
fol	following	RS	right side	*	repeat instructions between the asterisks as many times as instructed
htr	half treble crochet	skpo	slip 1, knit 1, pass slipped stitch over	( )	work instructions inside the brackets as many times as instructed
inc	increase (ing)	sl 1	slip one stitch		
k	knit	sl st	slip stitch		
kfb	knit into the front and back of the next stitch	ssk	one by one, slip the next two stitches knitwise. Put		
k2tog	knit two sts together				
knw	knitwise				
lp	loop				
m1	make one stitch, by				



number of stitches and rows across your 10cm swatch is crucial to getting the right measurements and a good fit. Here's how to do it:



■ Using the yarn and needles recommended in the pattern, cast on the number of stitches given in the tension square plus six more. In this case you would need to cast on a total of 28 stitches (22+6). Making sure your stitches are not too tight or too loose, and working a knit stitch at each end of every row to prevent curling, work in

lay a ruler horizontally across your swatch, use marker pins to indicate 10cm and count the number of stitches, including half stitches. Do the same with the rows. Now compare this to the recommended tension. If there are too many stitches your tension is too tight – switch to a larger set of needles and try again. Similarly, if there are too few stitches your knitting is too loose – try with smaller size needles.



## SUBSTITUTION

Substituting the specified yarn for a different one can be an excellent solution to the problem of yarn that's hard to find or out of your price range, but you need to know the facts and avoid certain pitfalls!

■ Make sure the yarn you choose has a tension that's as close as possible to the yarn suggested for

the pattern. It might be possible to correct slight variations by changing the needle size but too much difference will result in an odd looking fabric, so where possible substitute a DK weight yarn for another DK and so on.

■ Give consideration to the content of the yarn and how this might affect the finished project. For example, a wool yarn knits up





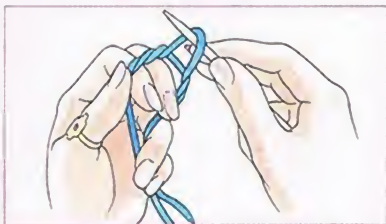
# Start right

Learn to knit today with these clear guides

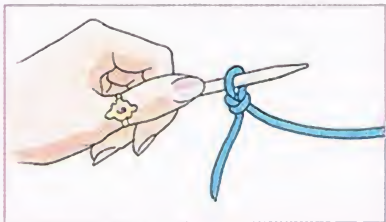
BAFFLED BY SOMETHING?  
watch the video demos at  
[WWW.LETSKNIT.CO.UK](http://WWW.LETSKNIT.CO.UK)



## Making a slip knot



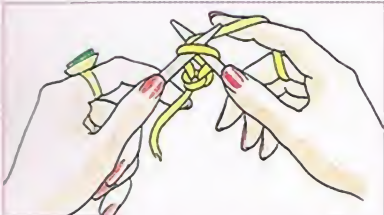
1 Holding the yarn under your left thumb, wrap it twice around your left index and middle fingers, with the second loop closer to the base of the fingers. With the backs of the fingers uppermost, insert the tip of the needle beneath the first loop and over the second, and pull the second loop under the first.



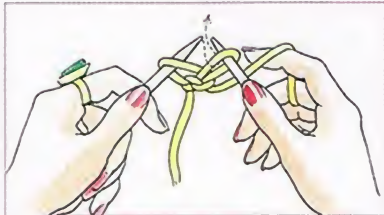
2 Remove the two fingers and gently tug on both ends of yarn to tighten the slip knot around the needle.

## Cast on

Casting on is the basis of all knitting. There are several different ways to do it, but the two-needle method shown below is often considered the simplest to master.



1 Create a slip knot on your left hand needle, pulling it taut (but not too tight). Carefully insert the right needle into the knot from front to back, passing under the left hand needle. Wrap the ball end of yarn anticlockwise around the point of the right needle.



2 Pull the loop that forms back through the original stitch (knot) and insert the tip of the left hand needle into the new stitch from underneath to transfer it from the right hand to the left hand needle. There should now be two stitches on the left hand needle.



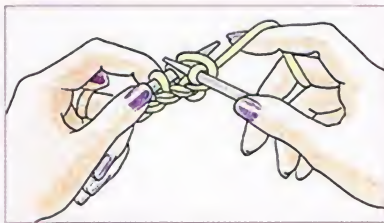
3 Repeat the above steps, knitting into the top stitch on the left needle and returning the new stitches from the right to the left needle until you have the required number of stitches.

## Knit stitch

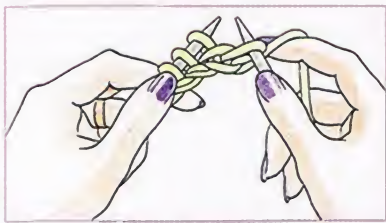
Similar to the cast on method (above), the knit stitch is the staple of all knitting (hence the name). Shown below is the English knitting style.



1 Once cast on, insert the tip of the right needle upwards and from front to back into the top stitch on the left needle. The right hand needle should sit behind the left hand one. Wrap the ball end of yarn anticlockwise around the tip of the right hand needle.



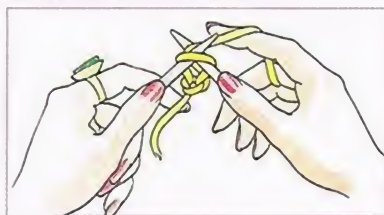
2 Using the right hand needle, pull a loop of the wrapped yarn through the original stitch to create a new one on the right hand needle.



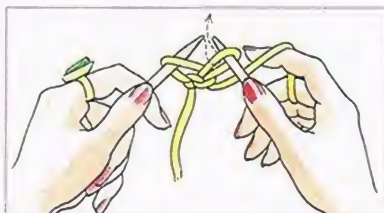
3 Slide the original stitch off the left hand needle. Repeat from step one. You are now knitting! The knit stitch can be combined with other stitches to create hundreds of different stitch patterns.



## Cable cast on



**1** Create a slipknot on your left hand needle, pulling it taut (but not too tight). Carefully insert the right needle into the knot from front to back, passing under the left hand needle. Wrap the ball end of yarn anticlockwise around the point of the right needle.

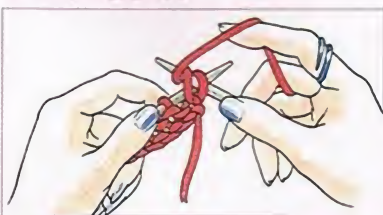


**2** Pull the loop that forms back through the original stitch (knot) and insert the tip of the left hand needle into the new stitch from underneath to transfer it from the right hand to the left hand needle. There should now be two stitches on the left hand needle.

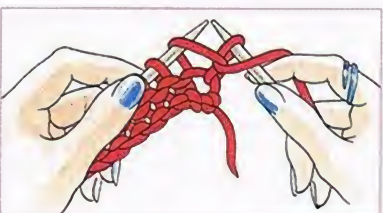


**3** Insert the right needle between the two stitches on the left needle and wrap the yarn around the needle tip anticlockwise. Draw this loop through to make a stitch and slip it up and onto the left needle. Repeat this creating a new loop behind the last stitch and passing it left needle in front of the previous one.

## Purl stitch



**1** With the ball end of the yarn at the front (toward you) insert the tip of the right hand needle into the front loop of the first stitch from the right to left and with the right hand needle in front of the left hand needle. Wrap the ball end of the yarn anticlockwise around the right hand needle.



**2** Draw the needle backwards and upwards, forming a new stitch on the right hand needle.



**3** Once the new stitch has been formed on the right hand needle you can let the loop from the left needle slide off the end. Repeat until all the stitches have been purlled and you have complete the row.

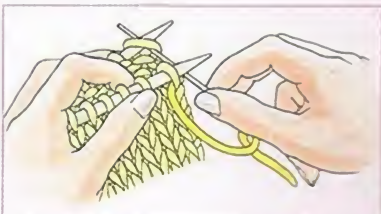
## Graft the toe



**Kitchener Stitch is the method used to achieve this. It is worked as follows:**

**SET UP:** Before starting you need to prepare the stitches on the needle. Hold the two needles with the remaining stitches parallel. The loose end of yarn should be coming from the back needle and lying to the right of the work.

**1** Thread yarn end onto a tapestry needle and insert it purlwise into the first stitch on the needle closest to you. Pull the yarn through but leave the stitch on the needle.



**2** Insert the tapestry needle knitwise into the first stitch on the back needle and pull the yarn through, leaving the stitch on the needle.



**3** Having set up as shown in steps 1 and 2, repeat steps 3 and 4 until all stitches have been grafted. Insert the tapestry needle knitwise into the first stitch on the front needle and slide the stitch off. Before you pull the yarn through this stitch insert the tapestry needle into the next stitch on the front needle purlwise and pull the yarn through, this time leaving the stitch on the needle.



**4** Insert the tapestry needle purlwise into the first stitch on the back needle and slide it off. Before pulling the yarn through this stitch, insert the tapestry needle into the next stitch on the back needle knitwise and pull the yarn through, leaving the stitch on the needle.



# Final stages

Finish your project like a pro with these handy guides

## On the blocks

Blocking is the process of stretching and shaping your finished items to create the correct dimensions from the pattern. It is also really useful for ensuring that pieces to be joined fit well together. There are a few different ways to achieve this, so check the information on the yarn ball band and pick the most suitable option.

### Wet blocking

Dampen the pieces so that they are wet through and gently push out excess water. Spread the sections out on a towel to air dry. Use a tape measure to ensure each part is the correct dimensions to that of the pattern and pin into the required shape.

For a more gentle option, try pinning it in place and lightly spritzing with a water spray. This is ideal for really delicate materials like cashmere which can be damaged by too much water.



### Steam iron blocking

Place a dampened cloth on top of the separate sections of your knitting. Work gently over this with a very hot iron, be careful not to let the iron come into direct contact with the knitting as it can damage the work. Continue to press the work until the cloth is dry and the knitted fibres have been loosened by the steam. Then, pin the pieces to the desired shape and measurements and leave to set.

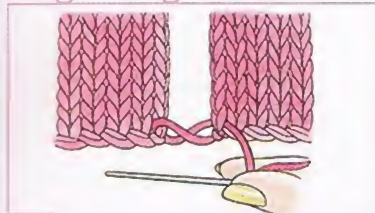


## At a loose end?

Follow these steps for sewing in any loose ends:

- 1 Thread the yarn onto a tapestry needle and work with the WS of the knit facing upwards.
- 2 Insert the needle under the loop of each stitch, and draw it through. Work it up and down the loops of the stitches for 1cm.
- 3 Cut the yarn close to the fabric.
- 4 If you are weaving at a colour change, be sure to work the loose end into the corresponding colour to prevent it from being visible at the front of the work.

## Beginning a seam

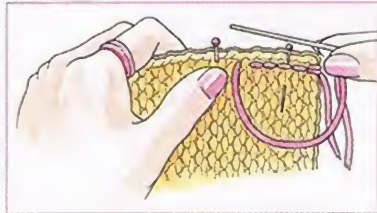


1 With the pieces to be joined placed next to each other with right side upwards, thread the tapestry needle and push it through the fabric after the first stitch, moving the needle from front to back. Then, take the needle and push it through after the first stitch on the second piece, moving the needle from the back of the work to the front. The yarn will form a figure 8. Tug gently to secure.

## Back stitch



1 Pin the pieces to be joined, with the right sides together. Thread the loose end of yarn onto a tapestry needle. Start by stitching the two outer edges together, then bring the needle through the two pieces 1cm from back to front ahead of the previous stitch.



2 Push the needle back through at the position where the yarn emerged from the previous stitch. Return it to the front of the work, approx 1cm ahead of the stitch just made. Repeat this until the whole join is complete, working in a straight line.

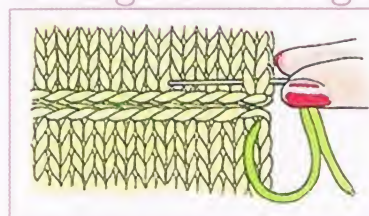
## Mattress stitch



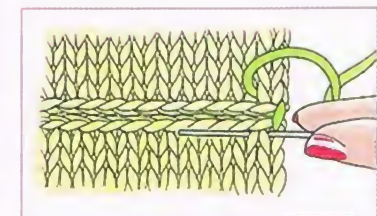
1 With the two pieces to be joined lying next to each other, hook the horizontal bar of the first stitch with the tapestry needle. Move to the other piece and hook the first horizontal bar of the stitch on that side.

2 Repeat this moving from one piece to the next and pulling the yarn to tighten the join.

## Joining cast off edges



1 Lay the two pieces to be joined right side up and with the cast off edges touching. Thread a tapestry needle with the loose yarn and push this through the centre of the first stitch, and then in and out through the centres of two stitches on the opposite side.



2 Take the needle over to the first side and insert where it previously exited, bringing it out through the centre of the next stitch. Repeat this process alternating sides and stitching single stitches until the pieces are joined.



*Isla* is a *dainty* cardigan that's perfect for a *spring* evening

With white and pastel colours featuring predominantly in spring fashion this year, *Isla* by Sian Brown will be a perfect accompaniment to any spring outfit. The structure of the yarn accentuates the rib pattern and eyelet detail. Add to that the super softness, and this is one garment that you'll be reluctant to take off!

START KNITTING ON P10

SIZES  
8-22





## MEASUREMENTS & SIZES

### Dress size (approx):

8 (10, 12, 14, 16, 18, 20, 22)

### To fit chest (cm):

81 (86, 92, 97, 102, 107, 112, 117)

### Actual chest (cm):

84 (90, 97, 103, 110, 116, 122, 129)

### Length to shoulder (cm):

50 (51, 52, 53, 54, 55, 56, 57)

### Sleeve length (cm): 14

## KNIT KIT

**Yarn:** Rico Design Baby Cotton Soft DK, shade 007 Blue, 7 (7.8, 8, 9, 10, 10, 11) 50g balls

**Needles:** straight 3.25mm, 3.75mm; circular 3.25mm, 3.75mm

**Buttons:** one



## ABOUT THE YARN

Rico Design Baby Cotton Soft DK is a sublimely soft yarn which is available in over 15 shades. It is made from 50% cotton and 50% acrylic for the most sensitive of skins. Structurally, it is also good for crocheting

**Need an alternative yarn?** James C Brett Cotton on DK is a machine washable yarn made from 50% cotton and 50% acrylic that comes in a range of lively colours.

## SPECIAL ABBREVIATIONS

y2rn: yarn round the needle twice

FOR ABBREVIATIONS SEE PAGE 88



Rico Design Baby Cotton Soft DK costs £2.59 per 50g (125m) ball from 01793 855535, [www.crafty-yarn.co.uk](http://www.crafty-yarn.co.uk)

James C. Brett Cotton on DK costs £1.99 per 50g (145m) ball from [www.purplelindacrafts.co.uk](http://www.purplelindacrafts.co.uk)



## Back

With 3.25mm needles cast on 93 (100, 107, 114, 121, 128, 135, 142) sts

□ K four rows

Change to 3.75mm needles and work in patt

□ Row 1: p2, \*k5, p2, rep from \* to end

□ Row 2: p

□ Row 3: p2, \*k2tog, yfwd, k1, yfwd, skpo, p2, rep from \* to end

□ Row 4: p

These four rows set patt

□ Cont in patt until back measures 7cm from cast on edge, ending with a WS row



*"This is a simple rib pattern with eyelet details to add interest. The yarn is a really soft cotton mix; a one button fastening making this an easy spring knit."*

LK DESIGNER SIAN BROWN

□ Change to 3.25mm needles and work a further 6cm

□ Change to 3.75mm needles.

Cont in patt until back meas 30 (31, 31, 32, 32, 33, 33, 34) cm from cast on edge, ending with a WS row

## SHAPE FOR SLEEVES

Change to circular needle and work backwards and forwards in patt

□ Cast on seven sts at beg of next eight rows. 149 (156, 163, 170, 177, 184, 191, 198) sts

□ Cont in patt until back meas 48 (49, 50, 51, 52, 53, 54, 55) cm from cast on edge, ending with a p row

## SHAPE UPPER SLEEVES AND SHOULDERS

□ Cast off seven sts at beg of next eight rows and 6 (7, 8, 9, 10, 11, 12, 13) sts at beg of foll two rows. 81 (86, 91, 96, 101, 106, 111, 116) sts

□ Cast off 21 (23, 24, 26, 27, 29, 30, 32) sts at beg of next two rows

□ Leave rem 39 (40, 43, 44, 47, 48, 51, 52) sts on a spare needle

## Left front

With 3.25mm needles cast on 44 (51, 51, 58, 58, 65, 65, 72) sts

□ K four rows

Change to 3.75mm needles and work in patt

□ Row 1 (RS): p2, \*k5, p2, rep from \* to end

□ Row 2: p

□ Row 3: p2, \*k2tog, yfwd, k1, yfwd, skpo, p2, rep from \* to end

□ Row 4: p

These four rows form the patt

□ Cont in patt until front meas 7cm from cast on edge, ending with a WS row

□ Change to 3.25mm needles and work a further 6cm

Change to 3.75mm needles

□ Cont in patt until front meas 30 (31, 31, 32, 32, 33, 33, 34) cm from cast on edge, ending with a WS row

## SHAPE FOR SLEEVE

Change to circular needle and work backwards and forwards in patt

□ Cast on seven sts at beg of

## knitwise

### MEASURING DURING

**KNITTING:** When a pattern asks you to knit to a specific length, it's important that you measure your work correctly. The main rule to remember is to measure straight up your work and to not follow the edges as they could well be shaped and won't give you the true measurement. Remember to be consistent too, decide on whether to measure from the cast on edge to above, or below, your needle and stick to it! Measuring below your needle will give you a little extra breathing space, if you feel you might need it.





next and three foll RS rows. 72 (79, 79, 86, 86, 93, 93, 100) sts  
□ Work one row

### SHAPE FRONT NECK

□ Dec one st at neck edge on next and 16 (20, 18, 22, 20, 24, 22, 26) foll RS rows. 55 (58, 60, 63, 65, 68, 70, 73) sts  
Cont in patt until front meas same as back to upper sleeve shaping, ending at sleeve edge

### SHAPE UPPER SLEEVE AND SHOULDER

□ Cast off seven sts at beg of next and three foll RS rows. 27 (30, 32, 35, 37, 40, 42, 45) sts  
□ Work one row  
□ Cast off 6 (7, 8, 9, 10, 11, 12, 13) sts at beg of next row  
□ Work one row  
□ Cast off rem 21 (23, 24, 26, 27, 29, 30, 32) sts

### Right front

With 3.25mm needles cast on 44 (51, 51, 58, 58, 65, 65, 72) sts  
□ K four rows  
Change to 3.75mm needles and work in patt  
□ Row 1 (RS): p2, \* k5, p2, rep from \* to end  
□ Row 2: p  
□ Row 3: p2, \* k2tog, yfwd, k1, yfwd, skpo, p2, rep from \* to end  
□ Row 4: p  
These four rows form the patt  
Cont in patt until front meas 7cm from cast on edge, ending with a WS row  
Change to 3.25mm needles  
□ Work a further 6cm  
Change to 3.75mm needles.  
Cont in patt until front meas 30 (31, 31, 32, 32, 33, 33, 34) from cast on edge, ending with a RS row

### SHAPE FOR SLEEVE

Change to circular needle and work backwards and forwards in patt  
□ Cast on seven sts at beg of next and three foll WS rows. 72 (79, 79, 86, 86, 93, 93, 100) sts

□ Work one row

### SHAPE FRONT NECK

□ Dec one st at neck edge on next and 16 (20, 18, 22, 20, 24, 22, 26) foll RS rows. 55 (58, 60, 63, 65, 68, 70, 73) sts  
Cont in patt until front meas same as back to upper sleeve shaping, ending at sleeve edge

### SHAPE UPPER SLEEVE AND SHOULDER

□ Cast off seven sts at beg of next and three foll WS rows. 27 (30, 32, 35, 37, 40, 42, 45) sts  
□ Work one row  
□ Cast off 6 (7, 8, 9, 10, 11, 12, 13) sts at beg of next row  
□ Work one row  
□ Cast off rem 21 (23, 24, 26, 27, 29, 30, 32) sts

### Cuff edgings

Join shoulder and upper sleeve seams  
□ With RS facing, using 3.25mm needles, pick up and k59 (59, 65, 65, 71, 71, 77, 77) sts evenly along cuff edge  
□ K four rows  
□ Cast off

### Front neck edgings

□ With RS facing, using 3.25mm circular needles and starting at bottom edge of Right front, pick up and k110 (112, 114, 118, 120, 122, 124, 128) sts evenly up RS of front, k39 (40, 43, 44, 47, 48, 51, 52) sts from back neck holder, pick up and k110 (112, 114, 118, 120, 122, 124, 128) sts evenly down Left front. 259 (264, 271, 280, 287, 292, 299, 308) sts  
□ K one row  
□ Buttonhole Row: k to six sts before neck shaping, k2tog, y2rn, skpo, k to end  
□ K two rows  
□ Cast off

### To make up

Join side and sleeve seams.  
Sew on button **LK**

Top, £12, skirt, £27 both Mantaray at Debenhams;  
Necklace, £12.50, Odile & Fleur at Boots



*"With beautiful shades in the Rico Design Baby Cotton Soft DK range, this will be a great knit to add to your wardrobe in a colour that suits you."*

LK EDITORIAL ASSISTANT KERRY KNIGHT MAHER



# Pearl

is a  
soft and *lustrous*  
shawl designed by  
*Kelly Menzies*

This simple but stylish extra fine merino  
shawl is luxuriously smooth and  
lightweight. It's knitted in four sections,  
and the shade sets off the pattern  
beautifully. Pearl would be a lovely  
accompaniment to both day dresses  
or evening-wear.

START KNITTING ON P14

MAKE FOR  
UNDER  
**£20!**





## MEASUREMENTS & SIZES

Width at widest point (cm): 31

Length (cm): 164

## KNIT KIT

Yarn: Sublime Lustrous Extra Fine Merino DK, shade 294 Folie, five 25g balls

Needles: 4mm circular 60cm

Stitch marker

Darning needle

Row counter



## ABOUT THE YARN

Sublime Lustrous Extrafine Merino DK is wonderfully soft, light and is made using extra fine merino wool spun with delicate, lustrous metallic threads. Available in 14 shades, it comprises of 67% merino and 33% nylon.

**Need an alternative yarn?** Katia Merino 100% is an extra fine pure merino wool yarn. It's perfect for adding a bit of luxury to your makes, and whilst it knits to a similar tension, be sure to knit a test square. Take your pick from the wide range of 111 solid shades available.

## SPECIAL ABBREVIATIONS

sm: slip marker

FOR ABBREVIATIONS SEE PAGE 88



Sublime Lustrous Extra Fine Merino DK costs £3.85 per 25g (95m) from 01279 771153, [www.modernknitting.co.uk](http://www.modernknitting.co.uk)

Katia Merino 100% costs £3.95 per 50g (102m) from 0191 580 0103, [www.woolaballoo.com](http://www.woolaballoo.com)

## knitwise

**STOP PEARL'S CURL!** Scarf projects have a tendency to curl on the garter edge, so to stop this from happening, place a set of heavy, hard-backed books along the edge during the blocking process. Leave them for a week and hey presto – there won't be a curl in sight! Make sure to wipe the books down first so you don't get dust on the scarf!

## PEARL

Using 4mm circular needle cast on 14 sts

- Row 1 and all odd rows: k2, p to last two sts, k2
- Row 2: sl 1, k4, yfwd, k5, yfwd, k2tog, yfwd, k2, 16 sts
- Row 4: sl 1, k5, sl 1, k2tog, pssso, k2, (yfwd, k2tog) twice, k1, 14 sts
- Row 6: sl 1, k4, sl 1, k1, pssso, k2, (yfwd, k2tog) twice, k1, 13 sts
- Row 8: sl 1, k3, sl 1, k1, pssso, k2, (yfwd, k2tog) twice, k1, 12 sts
- Row 10: sl 1, k2, sl 1, k1, pssso, k2, (yfwd, k2tog) twice, k1, 11 sts
- Row 12: (sl 1, k1) twice, pssso, k2, yfwd, k1, yfwd, k2tog, yfwd, k2, 12 sts
- Row 14: sl 1, k1, (k3, yfwd) twice, k2tog, yfwd, k2, 14 sts

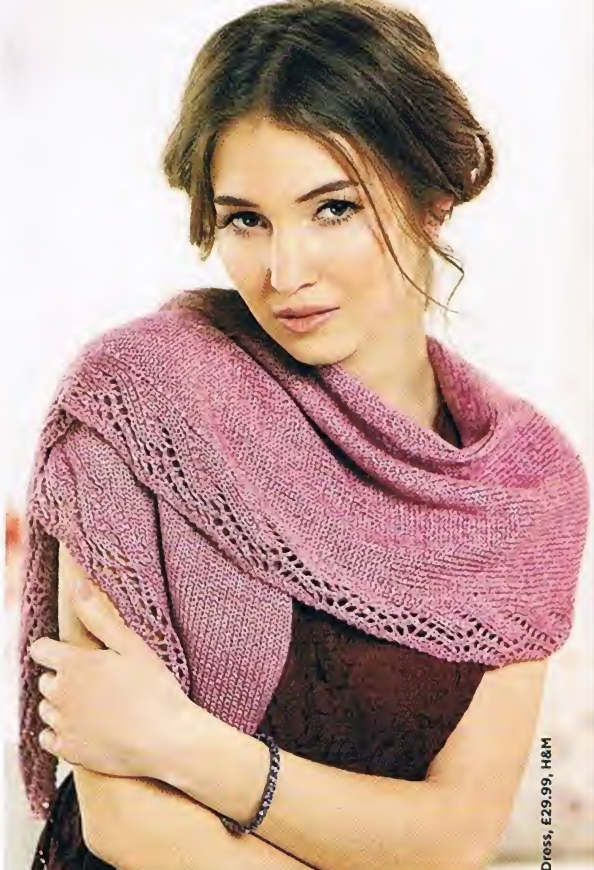
## INCREASING SECTION

- Row 1: k2, p to last two sts, pm, m1, k2
- Row 2: sl 1, k1, k to marker, k3, yfwd, k5, yfwd, k2tog, yfwd, k2
- Row 3 and each rem odd row for this section: k2, p to marker, sm, m1, p to last two sts, k2
- Row 4: sl 1, k1, k to marker, k4, sl 1, k2tog, pssso, k2, (yfwd, k2tog) twice, k1
- Row 6: sl 1, k1, k to marker, k3, sl 1, k1, pssso, k2, (yfwd, k2tog) twice, k1
- Row 8: sl 1, k1, k to marker, k2, sl 1, k1, pssso, k2, (yfwd, k2tog) twice, k1
- Row 10: sl 1, k1, k to marker, k1, sl 1, k1, pssso, k2, (yfwd, k2tog) twice, k1
- Row 12: sl 1, k1, k to marker, sl 1, k1, pssso, k2, yfwd, k1, yfwd, k2tog, yfwd, k2
- Row 14: sl 1, k1, k to marker, (k3, yfwd) twice, k2tog, yfwd, k2
- Rep Rows 1 to 14 seven times, working Row 1 as Row 3
- You will have nine patt reps in total from the cast on edge, approx 30.5cm in width, 70 sts

## STRAIGHT SECTION

Work straight as follows for a further 81cm

- Row 1 and all odd rows: k2, p to last two sts, k2
- Row 2: sl 1, k1, k to marker, k3, yfwd, k5, yfwd, k2tog, yfwd, k2
- Row 4: sl 1, k1, k to marker, k4, sl 1, k2tog, pssso, k2, (yfwd, k2tog) twice, k1
- Row 6: sl 1, k1, k to marker, k3, sl 1, k1, pssso, k2, (yfwd, k2tog) twice, k1
- Row 8: sl 1, k1, k to marker, k2, sl 1, k1, pssso, k2, (yfwd, k2tog) twice, k1
- Row 10: sl 1, k1, k to marker, k1, sl 1, k1, pssso, k2, (yfwd, k2tog)



Dress, £25.99, H&M

twice, k1  
□ Row 12: sl 1, k1, k to marker, sl 1, k1, pssso, k2, yfwd, k1, yfwd, k2tog, yfwd, k2  
□ Row 14: sl 1, k1, k to marker, (k3, yfwd) twice, k2tog, yfwd, k2  
Work should meas approx 116.5cm, with seventeen pattern repeats

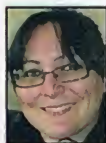
## DECREASING SECTION

- Row 1 and all odd rows: k2, p to marker, sm, p2tog tbl, p to last two sts, k2
- Row 2: sl 1, k1, k to marker, k3, yfwd, k5, yfwd, k2tog, yfwd, k2
- Row 4: sl 1, k1, k to marker, k4, sl 1, k2tog, pssso, k2, (yfwd, k2tog) twice, k1
- Row 6: sl 1, k1, k to marker, k3, sl 1, k1, pssso, k2, (yfwd, k2tog)

- twice, k1
- Row 8: sl 1, k1, k to marker, k2, sl 1, k1, pssso, k2, (yfwd, k2tog) twice, k1
- Row 10: sl 1, k1, k to marker, k1, sl 1, k1, pssso, k2, (yfwd, k2tog) twice, k1
- Row 12: sl 1, k1, k to marker, sl 1, k1, pssso, k2, yfwd, k1, yfwd, k2tog, yfwd, k2
- Row 14: sl 1, k1, k to marker, (k3, yfwd) twice, k2tog, yfwd, k2
- Cont with the dec section until you have 14 sts rem
- Rep the very first 14 rows of patt once
- Cast off

## To make up

Weave in loose ends. Wet-block scarf, pinning lace section open **LK**



*"When you block the scarf, measure the width as you pin. It's really easy to think you have it the same width at each end but when it dries you could have one side wider than the other."*

LK DESIGNER KELLY MENZIES



# Fauna

by *Pat Menchini* is  
a *multi-ribbed* short  
sleeved *sweater* with  
tons of texture

Pat Menchini's chunky ribbed sweater is perfect for the cooler weather, and features a textured surface that enhances the variegated shade of the yarn. Suitable as a standalone top or over a long-sleeved shirt, it's a flattering fit for all shapes and available to make in nine sizes.

START KNITTING ON P20



SIZES  
8-24!



**Dress size (approx):**  
8 (10, 12, 14, 16, 18, 20, 22, 24)  
**To fit bust (cm):**  
81 (86, 91, 97, 102, 107, 112, 117, 122)  
**Actual bust approximately (cm):**  
85 (91, 96, 102, 106, 112, 116, 122, 126)  
**Length from shoulder (cm):**  
58 (58, 58, 59, 59, 59, 60, 60, 60)  
**Sleeve length (cm):**  
17 (17, 17, 17, 17, 17, 17, 17, 17)

## KNIT KIT

**Yarn:** Sirdar Crofter Chunky, shade 045 Seagrass, 7 (7, 8, 8, 9, 9, 10, 10) 50g balls

**Needles:**  
5.5mm, 6mm, 6.5mm



## ABOUT THE YARN

Sirdar Crofter Chunky is a beautifully soft, chunky yarn that contains a spray dyed variegated colour effect, creating wonderful patterns as it knits up that look more advanced without the effort! Comprising 60% acrylic, 25% cotton and 15% wool, it's available in ten mild shades.

**Need an alternative yarn?** Rico Design Fashion Highland Chunky is a fantastic multi-tonal yarn, perfect for cosy cardigans and sweaters. This 70% wool and 30% acrylic blend yarn is available in a range of eight natural shades.

## SPECIAL ABBREVIATIONS

**TW2:** sl next st onto RH needle, k1, pass the sl st over the st just knitted and k into back of it

FOR ABBREVIATIONS SEE PAGE 88



Sirdar Crofter Chunky costs £2.85 per 50g (78m) ball from 01556 504900, [www.outbackyarns.co.uk](http://www.outbackyarns.co.uk)



Rico Design Fashion Highland Chunky costs £2.99 per 50g (100m) ball from 0800 505 3300, [www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

## Front

Using 5.5mm needles cast on 61 (61, 67, 67, 73, 79, 79, 85, 85) sts  
□ Row 1 (RS): k2, [p3, k3] to last five sts, p3, k2  
□ Row 2: k1, p1, [k3, p3] to last five sts, k3, p1, k1 \*\*  
□ Rep these two rib rows until work meas 13cm, ending after Row 1  
□ Next row: p inc 0 (4, 1, 5, 2, 0, 3, 1, 4) sts evenly across. 61 (65, 68, 72, 75, 79, 82, 86, 89) sts  
□ Change to 6.5mm needles and patt  
□ Row 1 (RS): [p1, k1] 8 (9, 9, 10, 10, 11, 12, 13, 14) times, p1, [TW2] three times, p15 (15, 18, 18, 21, 21, 20, 20, 19), [TW2] three times, p1, [k1, p1] 8 (9, 9, 10, 10, 11, 12, 13, 14) times  
□ Row 2: p16 (18, 18, 20, 20, 22, 24, 26, 28), k1, p6, k15 (15, 18, 18, 21, 21, 20, 20, 19), p6, k1, p to end  
□ Row 3: [k1, p1] 8 (9, 9, 10, 10, 11, 12, 13, 14) times, p1, [TW2] three times, p15 (15, 18, 18, 21, 21, 20, 20, 19), [TW2] three times, p1, [p1, k1] 8 (9, 9, 10, 10, 11, 12, 13, 14) times  
□ Row 4: as Row 2  
These four rows form patt  
□ Cont in patt until work meas 48cm from beg, ending after a VWS row

## knitwise

**CRACKING CABLES:** The combination of ribbing and cabling on Fauna gives the project an interesting look and is wonderful for jumpers and outerwear, as cables make a dense fabric that gives a more fitted result to a garment. Watch out not to pull too tightly at the stitches as the cabling needs to sit comfortably on the surface without losing its shape.

## SHAPE NECK

□ Next row: work across 18 (20, 21, 22, 23, 25, 26, 28, 29) sts, turn  
□ Cont on this group of sts for left half of neck  
□ Dec one st at neck edge on next three rows, then on the two foll alt rows. 13 (15, 16, 17, 18, 20, 21, 23, 24) sts  
□ Work 10 (10, 10, 12, 12, 12, 14, 14, 14) rows straight thus ending at side edge

## SHAPE SHOULDER

□ Cast off 4 (5, 5, 6, 6, 7, 7, 8, 8) sts at beg of next and foll alt row  
□ Work one row  
□ Cast off rem 5 (5, 6, 5, 6, 6, 7, 7, 8) sts  
□ With RS facing sl next 25 (25, 26, 28, 29, 29, 30, 30, 31) sts (centre sts) on a length of yarn and leave for neck

□ Rejoin yarn neatly to rem sts and work one row straight  
□ Complete as first half but working one row more before shaping shoulder

## Back

Work as front but work six rows more before shaping neck, and six rows fewer than stated should be worked at each side of neck before shaping shoulders

## Sleeves

□ Cast on 49 (55, 55, 61, 61, 67, 67, 73) sts and work as front to \*\*  
□ Rep these two rib rows until work meas 5cm  
□ Change to 6mm needles and cont in rib until sleeve meas 10cm from beg  
□ Change to 6.5mm needles and cont in rib until sleeve meas 17cm from beg  
□ Cast off loosely in rib

## Front neckband

□ Using 5.5mm needles, RS facing, pick up and k 18 (18, 17, 19, 19, 21, 21, 21) sts evenly down left front neck, k across centre front sts left on length of yarn, finally pick up and k 18 (18, 18, 20, 19, 19, 22, 22, 21) sts evenly up right front neck. 61 (61, 61, 67, 67, 73, 73, 73) sts  
Change to 6.5mm needles  
□ Beg on Row 2 work three rows in rib as on front  
□ Change to 6mm needles and work three more rows in rib  
□ Change to 5.5mm needles and work four more rows in rib  
□ Cast off in rib working firmly around corner sts where sts were dec on neck shaping

## Back neckband

□ Using 5.5mm needles and with RS facing, pick up and k 15 (15, 14, 16, 16, 16, 18, 18) sts evenly down right back neck, k across centre sts left on length of yarn, finally pick up and k 15 (15, 15, 17, 16, 16, 19, 19, 18) sts evenly up left back neck. 55 (55, 55, 61, 61, 61, 67, 67) sts  
□ Work as for Front neckband

## To make up

Join shoulders and edges of neckband. Stitch cast-off edges of sleeves to side edges of Back and Front allowing



The sleeves of Fauna are shaped by using increasingly bigger needles to keep the integrity of the rib



# Freya

by *Lucinda Ganderton*  
uses a traditional  
*Shetland lace* stitch

Knitting is a well known custom of the Shetland Islands, from elaborately patterned garments to delicate lace. Generations upon generations have knitted as a pastime and also as a source of income, so it comes as no surprise that Shetland knitting styles are so well known. With its simple structure, Freya is a great knit to trial out the renowned skill of Shetland knitting.

START KNITTING ON P24

EASY  
LACE  
KNIT





MEASUREMENTS & SIZES  
 Freya (cm): 170 (length)  
 x20 (width)

## KNIT KIT

Yarn: Jamieson's Shetland DK,  
 (A) shade 272 Fog; (B) shade 524  
 Poppy, two 25g balls of each

Needles: 7.5mm

Large tapestry  
 needle



## ABOUT THE YARN

Jamieson's Shetland DK is 100% pure Shetland yarn, grown and spun in the Shetland Isles and there are over 100 shades to choose from.

Need an alternative yarn?

Artesano 100% Alpaca DK is a great substitute to provide a softer variation for those with sensitive skin and there are over 20 shades to choose from.

FOR ABBREVIATIONS SEE PAGE 24

**NOTE:** Rows 1-4 form the patt. The sequence is repeated throughout, changing the colours to form the stripes. With 7.5mm needles and yarn A, cast on 36 sts

- Row 1 (RS): k36
- Row 2 (WS): k36
- Row 3: k2tog three times, (yfwd, k1) six times, k2tog six times, (yfwd, k1) six times, k2tog three times
- Row 4: p36
- Rows 5-8: Using yarn A, rep Rows 1-4
- Rows 9-10: using yarn B, rep Rows 1-2
- Rows 11-20: using yarn A, rep Rows 3-4, rep Rows 1-4 twice
- Rows 21-22: using yarn B, rep Rows 1-2
- Rows 23-32: using yarn A, rep Rows 11-20
- Rows 33-34: using yarn B, rep Rows 1-2
- Rows 35-44: using yarn A, rep Rows 11-20
- Rows 45-56: using yarn B, rep Rows 1-4 three times
- Rows 57-68: using yarn A,

- rep Rows 45-56
- Rows 69-80: using yarn B, rep Rows 45-56
- Rows 81-90: using yarn A, rep Rows 11-20
- Rows 91-152: using yarn B, rep Rows 1-4 15 times, rep Rows 1-2
- Rows 153-162: using yarn A, rep Rows 11-20
- Rows 163-174: using yarn B, rep Rows 45-56
- Rows 175-186: using yarn A, rep Rows 45-56
- Rows 187-198: using yarn B, rep Rows 45-56
- Rows 199-210: using yarn A, rep Rows 45-56
- Rows 211-212: using yarn B, rep Rows 1-2
- Rows 213-222: using yarn A, rep Rows 11-20
- Rows 223-224: using yarn B, rep Rows 1-2
- Rows 225-234: using yarn A, rep Rows 11-20
- Rows 235-236: using yarn B, rep Rows 1-2
- Rows 237-246: using yarn A, rep Rows 3-4, rep Rows 1-4, rep Rows 1-2
- Cast off loosely



*"This scarf is knitted in a traditional Shetland lace stitch, known as old shale. It's surprisingly easy to do, as the increases and decreases that create the waves are only worked on every fourth row of the pattern repeat."*

LK DESIGNER LUCINDA GANDERTON



Jamieson's Shetland DK costs  
 £2.80 per 25g (75m) ball from  
 01595 693114,  
[www.jamiesonsofshetland.co.uk](http://www.jamiesonsofshetland.co.uk)

Artesano 100% Alpaca DK  
 costs £3.96 per 50g (100m)  
 ball from 0844 875 7474,  
[www.hejhog-uk.com](http://www.hejhog-uk.com)



*"Jamieson's range of colours is so vast there is no end to the variations of Freya that can be made."*

LK EDITORIAL ASSISTANT  
 KERRY KNIGHT MAHER



## To make up

Darn in all the loose ends. Place a folded towel on your ironing board. Press the scarf lightly into shape from the WS using a pressing cloth to protect the surface **LK**

## knitwise

**CONFUSION CLEAR UP** It is a misconception in the knitting world that fan and feather, and old shale lace stitches are one and the same. To dispel this myth, as you can see from the image of Freya, old shale has a diffused pattern which creates a wavy line much like the shape of a seashell. Fan and feather, on the other hand, has a definite "V" shape with the solid decreases being reminiscent of feathers. Pattern-wise, old shale has an 18 st, four row repeat, whilst fan and feather follows a 14 st, two row repeat. This should give you the confidence to identify which is which with ease.



PROJECT





MEASUREMENTS & SIZES  
Aimee (cm): 33 (deep) x 18 (wide)

#### KNIT KIT

Yarn: Louisa Harding Mulberry,  
shade 01 White, two 50g balls  
Needles: 3.75mm  
Tapestry needle  
Stitch holder  
Sewing needle and white thread  
Pearl beads



#### ABOUT THE YARN

Louisa Harding Mulberry is a gorgeous pure silk yarn that makes any project feel luxurious. When knitted it gives good stitch definition and an elegant drape. Choose from 16 shades and wash projects by hand.

##### Need an alternative yarn?

If this is your first lace project, you may want to do a practice-run with a more affordable yarn. Sirdar Snuggly Baby Bamboo DK is a blend of 80% bamboo-sourced viscose and 20% wool. It has a pretty sheen and shows the stitches well. The original project weighs 75g so two balls of this should suffice.

FOR ABBREVIATIONS SEE PAGE 88

knit  
SHOP



Louisa Harding Mulberry costs  
£9.95 per 50g (124m) ball from  
0800 488 0708,  
[www.deramores.com](http://www.deramores.com)

Sirdar Snuggly  
Baby Bamboo  
DK costs £3.29  
per 50g (95m)  
ball from  
01925 764231,  
[www.blacksheepwools.com](http://www.blacksheepwools.com)



LET'S KNIT EXCLUSIVE ACCESSORY PATTERN

## Aimee by Susie Johns is the perfect introduction to lace knitting

Regular readers of LK will know how excited we get about lace patterns. We know it looks daunting and only too well remember the feeling of, "I'll never be able to do that," but this pattern will dispel the myth to all you beginners out there. Lace is a very simple concept and is made up of pairs of increases and decreases. Read our Knitwise explaining about the different decrease stitches before you begin. Go on newbies, try something new today!

### knitwise

**SHAPED DECREASES:** Lace motifs, like the diamonds in this pattern, are created using a combination of strategically placed eyelets and shaped decreases. A k2tog decrease leans to the right, while an ssk leans to the left. These shape the slopes of your diamond. The top point of the diamond is worked using sl 1, k2tog, pssso, which is as close to a central decrease as possible.

#### Front and back

(alike)

Using 3.75mm needles cast on 41 sts

- Row 1 (RS): k2, \* k2tog, (k1, yfwd) twice, k1, ssk, k3, rep from \* three times, k2tog, (k1, yfwd) twice, k1, ssk, k2
- Row 2: p
- Row 3: k1, \* k2tog, k1, yfwd, k3, yfwd, k1, ssk, k1, rep from \* to end
- Row 4: p
- Row 5: k2tog, \* k1, yfwd, k5, yfwd, k1, sl 1, k2tog, pssso, rep from \* three times, k1, yfwd, k5, yfwd, k1, ssk
- Row 6: p
- Row 7: k1, \* yfwd, k1, ssk, k3, k2tog, k1, yfwd, k1, rep from \* to end
- Row 8: p
- Row 9: k2, \* yfwd, k1, ssk, k1, k2tog, k1, yfwd, k3, rep from \* three times, yfwd, k1, ssk, k1, k2tog, k1, yfwd, k2
- Row 10: p
- Row 11: k3, \* yfwd, k1, sl 1, k2tog, pssso, k1, yfwd, k5, rep from \* three times, yfwd, k1, sl 1, k2tog, pssso, k1, yfwd, k3
- Row 12: p
- Rep Rows 1-12 five times more, ending after a WS row
- NOTE:** to adjust length of bag, work more or fewer reps here
- Next row: sl 1, k to end
- Next row: sl 1 kwise, p to last st, k1
- Next row (eyelets): k1, \* yfwd, k2tog, rep from \* to end
- Next row: p

#### TOP BORDER

- Row 1: kfb in each st

The top of Aimee features a pretty picot edge



- Row 2: sl 1 kwise, p to last st, k1
- Row 3: sl 1, k to end
- Rows 4-5: as Rows 2-3
- Rows 6-7: sl 1, k to end
- Cast off one st, sl 1 st from RH to LH needle, cast on two sts, cast off five sts, rep from \* until one st rem, cut yarn and fasten off

#### Cord (make two)

- Using 3.75mm needles cast on 90 sts using two-needle method (see p90)
- Cast off

#### To make up

Press lightly on reverse, then place Front and Back RS together. Using tails of yarn, stitch side and base seams. Starting and ending at one side of bag, thread one cord through eyelet holes just below top border. Join ends and stitch a cluster of beads at this point. Insert other cord through same holes starting and ending at opposite side of bag. Join ends and stitch a cluster of beads over join, as before **LK**







## MEASUREMENTS & SIZES

Myleen (cm): 35 x 31 approx

## KNIT KIT

Yarn: Bergere de France Ideal, (A) shade 207261 Hortensia, (B) shade 248721 Calanque, (C) shade 230401 Citronnier, (D) shade 235891 Figue, one 50g ball of each; (E) Bergere De France Coton Fifty, shade 225181 Nougat, one 50g ball

Needles: 3.5mm straight, 2.75mm double-pointed or four peg French knitting doll and crochet hook

Buttons, small: four

Snap fasteners: four



EASY  
COLOUR  
WORK  
PROJECT!

## ABOUT THE YARN

Available in an impressive 32 shades, Bergere de France Ideal is a great DK weight yarn for all types of projects. The stitch definition means it's ideal for stripes, patterns, Fair Isle and cable knitting, and is suitable for both hand and machine knitting. Need an alternative yarn? Debbie Bliss Eco Baby is a 100% organic fair trade cotton yarn that knits up to a similar tension, although do be sure to knit a test swatch. Coloured with non-toxic dyes, it is available in 24 shades.

FOR ABBREVIATIONS SEE PAGE 88

Knit  
SHOP



Bergere de France Ideal costs £2.99 per 50g (125m) ball from 01273 776176, [www.cocoonknits.co.uk](http://www.cocoonknits.co.uk)

Debbie Bliss Eco Baby costs £4.05 per 50g (125m) ball from 0845 5760 007, [www.loveknitting.com](http://www.loveknitting.com)



Snap fasteners available from 0207 629 0311, [www.macculloch-wallis.co.uk](http://www.macculloch-wallis.co.uk)

LET'S KNIT EXCLUSIVE HOMEWARES PATTERN

# Myleen

brings the garden into your home as a fun and flowery stripy cushion!

We just can't get enough of cushions this issue – not only are they an excellent way to lift the ambience of a room, but they're fun to make and great as gifts too! We love the striped effect of Cheryl Murphy's design, and adore the floral finishing touch! And if the colourway used isn't up your street, the yarn used is available in 32 shades so you're sure to find something to suit your taste.



*"Be sure not to pull your yarn too tightly as this will create a puckered surface"*

LK DESIGNER CHERYL MURPHY







ise

If you  
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on, for a  
t to the

## MYLEEN

**Note:** K all odd rows and p all even rows in st st

### Back

Using 3.5mm needles and yarn C cast on 77 sts

- ☐ Row 1-8: yarn C
- ☐ Rows 9-16: yarn B
- ☐ Rows 17-24: yarn A
- ☐ Rows 25-32: yarn D
- ☐ Rows 33-40: yarn C
- ☐ Rows 41-48: yarn B
- ☐ Rows 49-56: yarn A

- ☐ Rows 57-64: yarn D
- ☐ Rows 65-72: yarn C
- ☐ Rows 73-80: yarn B
- ☐ Rows 81-88: yarn A
- ☐ Cast off

### Right panel

Using 3.5mm needles and yarn C cast on 36 sts

- ☐ Row 1: k
- ☐ Row 2: k2, p to end
- ☐ Follow this patt for 88 rows using stripe sequence as for Back of cushion
- ☐ Cast off

### Left panel

Using 3.5mm ne  
C cast on 56 sts

- ☐ Row 1: k
- ☐ Row 2: p50, k
- ☐ Follow this patt f
- using stripe seq
- Back of cushion
- ☐ Cast off

### Flowers

**NOTE:** Alternati  
use a knitting do

- ☐ Using 2.75mm
- E cast on four st

### MAKE I-CORD

- ☐ K4 sts, push th  
end of needle, k  
pulling yarn tigh  
of work, rep unt  
27.5cm
- ☐ Cast off, rep to  
flowers

### To make u

Weave in all loos  
up side seams, w  
overlapping righ  
front.

### To make flower:

with a pin at inte  
Sew i-cord togeth  
set of two adjac  
making five loop  
in centre. Space  
over the cushion  
sew to left panel  
fasteners to insid  
time. Line up sec  
snap fasteners a  
right panel **LK**

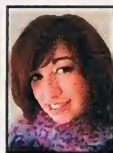


## knitwise

**TWISTING YARN:** This pattern requires one yarn to be carried along certain rows in order to create the two colour knit. Twisting the yarn enables it to be anchored to the wrong side and eliminates any holes that would have occurred due to the change in yarn colour. Be careful if you choose to carry a dark colour yarn behind a light colour as it is possible for the twisted dark yarn to show on the right side of the fabric wherever a twist is made.

*"The textured, two colour slip stitch, gives the cushion a contemporary feel and is easy to do"*

LK DESIGNER GEORGANNE CAUCHI





Beehive (cm): 40.5 (width)  
x 42 (height)

# KNIT KIT

Yarn: Patons Diploma Gold DK,  
(A) shade 06143 Natural, four 50g  
balls; (B) shade 06125 Apple  
Green, three 50g balls  
Needles: 3.75mm

## SPECIAL ABBREVIATIONS

ocy: old colour yarn  
ncy: new colour yarn



## ABOUT THE YARN

Patons Diploma Gold DK is a classic yarn with a mix of 55% wool, 25% acrylic and 20% nylon. It can be both machine washed and tumble dried. There are 28 shades to choose from and 12 shades are also available as Patons Diploma Gold 4 Ply.

Need an alternative yarn?  
To create the cushion in some fabulous pastel shades, try Sirdar Wash 'n' Wear Double Crepe DK which is a 55% acrylic 45% nylon blend. Again it is a classic yarn that can cope with machine washing and tumble drying whilst retaining its quality.

FOR ABBREVIATIONS SEE PAGE 88



10% off

Patons Diploma Gold DK costs  
£2.95 per 50g (120m) ball from  
01829 740903,  
www.laughinghens.com  
Get 10% off this yarn, quote  
LK64 when ordering

Sirdar Wash 'n' Wear Double  
Crepe DK costs £2.49 per  
50g (135m) ball from  
0845 519 4573,  
www.deramores.com

# Beehive by Georganne Cauchi will spruce up your sofa this spring

With patterns and prints galore being prominent for Spring/Summer 2013, this honeycombed and striped cushion will freshen up your interior and is on trend. The is a great make for knitters who would like to try a repetitive pattern using two colours.

## Pattern notes

**Note:** letter foll each instruction denotes which yarn to use. Sl st pwise

To twist the colours vertically on Rows 1, 2, 3 and 9, 10, 11 as well as the set up row and the row after the set up row foll the instructions below

On Rows 1 and 9, twist as foll: k2A, \* place the ocy over the ncy and pick up the ncy from underneath the ocy, \* k all B sts and rep \* to \*, then k2A

On Rows 2, 10 and the row

after the set up row, twist as follows: p2A, place the ocy over the ncy and pick up the ncy from underneath the ocy, then bring the ncy yarn to the RS of the work (back) and knit all B sts. Then bring the ocy to the WS of the work (front), place the ocy over the ncy and pick up the ncy from underneath the ocy and p2A

On Rows 3, 11 and set up row, twist as follows: k2A, place the ocy over the ncy and pick up the ncy from underneath the ocy, then bring the ncy to the RS of the work (front) and p all B sts (and p2tog when indicated on set up row). Then

bring the ocy to the WS of the work (back), place the ocy over the ncy and pick up the ncy from underneath the ocy and k2A

## Cushion

Using 3.75mm needles, cast on 2 sts A, 106 sts B.  
2 sts A, 110 sts

□ Row 1 (RS): k2A, k106B, k2A  
□ Row 2 (WS): p2A, k106B, p2A

□ Row 3: k2A, p106B, k2A

□ Row 4: p2A, (wyif, sl2B, p6A) thirteen times, wyif, sl2B, p2A

□ Row 5: k2A, (wyib, sl2B, k6A) thirteen times, wyib, sl2B, k2A

□ Row 6: as Row 4

□ Row 7: as Row 5

□ Row 8: as Row 4

□ Row 9: as Row 1

□ Row 10: as Row 2

□ Row 11: as Row 3

□ Row 12: p6A, wyif, sl2B (p6A, wyif, sl2B) twelve times, p6A

□ Row 13: k6A, wyib, sl2B (k6A, wyib, sl2B) twelve times, k6A

□ Row 14: as Row 12

□ Row 15: as Row 13

□ Row 16: as Row 12

□ Rep Rows 1-16 eleven times

□ Rep Rows 1-10 one more time

□ Set up Row: k2A, p1B, p2togB, p5B, p2togB, (p6B, p2togB) eleven times, p5B, p2togB, p1B, k2A, 96 sts  
□ Next Row: p2A, k92B, p2A

## Stripe Pattern

□ Row 1 (RS): k96A

□ Row 2 (WS): p96A

□ Row 3: as Row 1

□ Row 4: as Row 2

□ Row 5: k96B

□ Row 6: p96B

□ Rep Rows 1-6 21 times

□ Cast off

## To make up

**Note:** There are two extra stitches at each edge for seaming. Use the mattress stitch method to seam. Weave in ends and seam sides. Either close the top of the cushion by using Velcro tape or sew a cushion lining and attach a zip to its top for closure. Then attach the lining to the inside of the knitted cushion **LK**



*"Play around with colour choices for Beehive and create a selection of scatter cushions"*

LK EDITORIAL ASSISTANT KERRY KNIGHT MAHER





USE SHORT  
ROWS FOR  
A STUNNING  
**EFFECT!**





## KNIT KIT

Yarn: (A) Regia Design Line Hand-dye Effect by Kaffe Fassett, shade 8850 Rock Garden, one 100g ball, (B) Rowan Kidsilk Haze, shade 581 Meadow, (C) shade 666 Ahlambr, one 25g ball of each

Needles: 3.25mm

Crochet hook: 3mm

Buttons: 2.5cm, two

Toy stuffing



## ABOUT THE YARN

Regia Design Line Hand-dye Effect by Kaffe Fassett is a blend of 75% superwash merino and 25% nylon sock yarn. The yarn creates self-patterning colours in classic Kaffe Fassett shades. Rowan Kidsilk Haze is a beautiful, lightweight yarn with a 70% super kid mohair and 30% silk mix.

## Need an alternative yarn?

Opal 'Hand-dyed' Say It With Flowers is a 75% superwash merino and 25% nylon blend and creates a Fair Isle pattern effect. Debbie Bliss Angel is a luxurious, airy yarn that comes in an array of sumptuous shades. The delicacy of the yarn is created from a blend of 76% super kid mohair and 24% silk.

## SPECIAL ABBREVIATIONS

w&t: Sl next st pwise on to RH needle. Bring yarn to front of work between the needles. Sl same st back on to LH needle and take yarn to the back of work. Turn work.

FOR ABBREVIATIONS SEE PAGE 88

**Knit  
SHOP**



Regia Design Line Hand-dye Effect by Kaffe Fassett costs £9.20 for 100g (420m), 01829 740903, [www.laughinghens.co.uk](http://www.laughinghens.co.uk)

# Malakai

 takes cushion making to the next level with *Sarah Hazell's* circular cushion

Using a self-patterning yarn creates unusual colouring to this beautifully designed cushion by Sarah Hazell. With its simple structure, it's a great pattern for beginners to choose to introduce a new technique to their repertoire, including getting to grips with crochet.

## Front and Back

(alike)

Using 3.25mm needles and yarn A, cast on 48 sts

- \* Row 1: k
- Row 2: p
- Row 3: k46, w&t
- Row 4 and all even-numbered rows: p to end
- Row 5: k44, w&t
- Cont to work in short rows as set, working two sts fewer on every k row until there are no more sts to work
- Next row: k across all sts and get rid of the 'wraps' by

knitting the wrap and the corresponding st on needle tog

- Next Row: p \*
- Rep from \* to \* until you have made eight segments

## To make up

Weave in any loose ends and press according to ball band instructions. Join cast-on and cast-off edges with mattress stitch or backstitch if preferred. Place wrong sides of work together and tack into place. Remember to leave a gap so

## BORDER

Using 3mm crochet hook and yarns B and C held together, join front to back of cushion with a sl st

- Rnd 1: 1ch, 1dc into same place
- Cont to join the pieces by working a round of dc evenly around seven segments
- Work into front panel only on the eighth segment
- Join with a sl st to first dc
- Rnd 2: 3ch, 1tr into same place, 2tr into every dc to end of rnd
- Join with a sl st in third of 3ch at beg of rnd
- Fasten off
- Join centre of cushion by sewing together through a decorative button for the front and a plain button for the back. Stuff gently but firmly. Neatly sew over the opening to close the cushion **LK**

## knitwise

## DECORATIVE CROCHET

**/ FINISHING TOUCHES:** It is always useful for knitters to familiarise themselves with basic crochet stitches as they are often used in knitting to create decorative edges. Crochet is either worked in rows or rounds. Whilst rows will be the technique more commonly used by knitters, in this case a round cushion calls for the round technique. The decorative edging for Malakai is made up using double and treble crochet stitches. For video instructions covering these crochet basics as well as others, go to our website [www.letsknit.co.uk](http://www.letsknit.co.uk)





LET'S KNIT EXCLUSIVE GARMENT PATTERN

*Ramona* is a stunning *silk blend* jumper that will stifle spring chills – and no *sewing up* necessary!

Anniken Allis's gorgeous marigold jumper is perfect for spring in both colour and style, and the luxurious yarn provides a decadent-feeling surface. Ramona requires no needlework – the sweater is knitted in the round to the armhole and the front and back are knitted separately and the shoulders joined by working a three needle cast off. The stitches for the sleeves are then picked up around the armhole and the sleeve caps are shaped by working short rows and knitting the sleeves in the round. With no sewing up needed, simply weave in the ends for an overall neater make!

START KNITTING ON P44

NO  
SEWING  
UP  
NEEDED

## knitwise

### WRAPPING ON SHORT ROWS:

W&t on k rows: take the yarn between the needles to the front, sl the next st from the LH needle to the RH needle pwise, take the yarn between the needles to the back, sl the st back to the LH needle. Turn. W&t on p rows: take the yarn between needles to the back, sl the next st from the LH needle to the RH needle pwise, take the yarn between the needles to the front, sl the st back to LH needle. Turn.

K st & wrap tog on a k row: insert RH needle up through the wrap then into the st and k both tog.

P st & wrap tog on a p row: from the k side lift the wrap and place it in front of the p st, p st and wrap tog.



## MEASUREMENTS & SIZES

<b>Dress size (approx):</b>	8-10	12-14	16-18	20-22
<b>To fit chest (cm):</b>	86	97	107	117
<b>Actual chest (cm):</b>	90	101	110	121
<b>Length (cm):</b>	55	56	57.5	58.5

## KNIT KIT

**Yarn:** Manos del Uruguay Silk Blend Fino, shade 2220 Topaz, 3 (4, 5, 6) 50g balls  
**Needles:** 3.5mm circular, 80cm or 100cm long for body, 60cm long for sleeves and neck band  
**Stitch markers:** two  
**Stitch holder or waste yarn**



## SPECIAL ABBREVIATIONS

**sm:** stitch marker  
**w&t:** wrap and turn

## ABOUT THE YARN

**Manos del Uruguay Silk Blend Fino** is a luxurious blend of 70% merino wool and 30% silk, hand-dyed in large kettles. This decadent yarn is available in 21 gorgeous shades, both solid and variegated.  
**Need an alternative yarn?**  
**Artesano 4ply** is a beautifully soft 100% alpaca yarn and more cost effective than the Manos del Uruguay Silk Blend Fino. Available in 22 strong shades, the yarn gives a wonderful stitch definition when knitted up.

FOR ABBREVIATIONS SEE PAGE 88

**Knit SHOP**



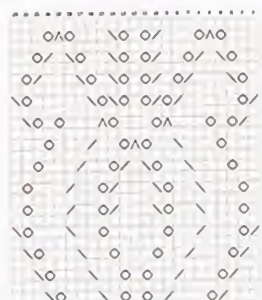
**Manos del Uruguay Silk Blend Fino** costs £8 per 50g (225m) skein from 01782 397248, [www.pollyjaneyarns.co.uk](http://www.pollyjaneyarns.co.uk)

**Artesano 4ply** costs £4.95 per 50g (184m) skein from 01603 622553, [www.craftyewe.co.uk](http://www.craftyewe.co.uk)



## key

- ☐ RS: k, WS: p
- ☐ sl 1, k2tog, pssso
- ☐ yfwd
- ☐ k2tog
- ☐ ssk



## Written instructions

- Rnd 1: k3, k2tog, yfwd, k3, k2tog, [k1, yfwd] twice, k1, ssk, k3, yfwd, ssk, k3
- Rnd 2 and all even rnds: k to end
- Rnd 3: k2, k2tog, yfwd, k3, k2tog, k2, yfwd, k1, yfwd, k2, ssk, k3, yfwd, ssk, k2
- Rnd 5: k1, k2tog, yfwd, k3, k2tog, k2, yfwd, k3, yfwd, k2, ssk, k3, yfwd, ssk, k1
- Rnd 7: k2tog, yfwd, k3, k2tog, k2, yfwd, k5, yfwd, k2, ssk, k3, yfwd, ssk
- Rnd 9: k1, yfwd, k3, ssk, k2, yfwd, ssk, k3, k2tog, yfwd, k2, k2tog, k3, yfwd, k1
- Rnd 11: k1, yfwd, k3, ssk, k2, yfwd, ssk, k3, k2tog, yfwd, k2, k2tog, k3, yfwd, k1
- Rnd 13: k2, yfwd, k3, ssk, k2, yfwd, ssk, k1, k2tog, yfwd, k2, k2tog, k3, yfwd, k2
- Rnd 15: k3, yfwd, k3, ssk, k2, yfwd, sl 1, k2tog, pssso, yfwd, k2, k2tog, k3, yfwd, k3
- Rnd 17: k1, k2tog, yfwd, k1, yfwd, k3, sl 1, k2tog, pssso, yfwd, k3, yfwd, sl 1, k2tog, pssso, k3, yfwd, k1, yfwd, ssk, k1
- Rnd 19: k2tog, yfwd, k5, [k2tog, yfwd] twice, k1, [yfwd, ssk] twice, k5, yfwd, ssk
- Rnd 21: k1, yfwd, ssk, k3, [k2tog, yfwd, k1] twice, yfwd,

- ssk, k1, yfwd, ssk, k3, k2tog, yfwd, k1
- Rnd 23: k2, yfwd, ssk, k1, k2tog, yfwd, k2, k2tog, yfwd, k1, yfwd, ssk, k2, yfwd, ssk, k1, k2tog, yfwd, k2
- Rnd 25: k3, yfwd, sl 1, k2tog, pssso, yfwd, k3, k2tog, yfwd, k1, yfwd, ssk, k3, yfwd, sl 1, k2tog, pssso, yfwd, k3

## Body

**NOTE:** Body starts in the rnd then is split at armhole with front and back worked separately. Watch your tension when you go from knitting in the rnd to back and forth to make sure it stays consistent. Any meas on back should be taken along the side of the sweater.  
 Using long circular needle, cast on 198 (222, 242, 266) sts, join to work in the rnd being careful not to twist sts, place a st marker at the beg of the rnd and after 99 (111, 121, 133) sts to mark side seam  
 □ Rnd 1: k to end  
 □ Rnd 2: p to end  
 □ The last two rnds set patt for garter st

## SHAPE CURVED BACK HEM

- Rnd 3: k to ten sts before end of rnd marker, w&t
- Row 4: k to ten sts before side marker, w&t
- Row 5: k to ten sts before wrapped st, w&t
- Row 6: k to ten sts before wrapped st, w&t
- Rep last two rows once more, k to end of rnd
- Next rnd: start k in the rnd in garter st and work four more rnds
- Commence st st:
- Rnd 1: k38 (44, 49, 55), work chart, k38 (44, 49, 55), sm, k38 (44, 49, 55), work chart, k38 (44, 49, 55)
- Last rnd sets patt
- Work ten rnds without shaping

## SHAPE WAIST

- Next round: k1, ssk, work in patt to three sts before marker, k2tog, k1, sm, k1, ssk, work in patt to three sts before marker, k2tog, k1
- Work five rnds without shaping
- Rep last six rnds five more times. 174 (198, 218, 242) sts rem
- Work ten rnds without shaping
- Next rnd: k1, m1, work in patt to one st before marker, m1, k1, sm, k1, m1, work in patt to one st before end, m1, k1
- Work seven rnds without shaping
- Rep last eight rnds five more times. 198 (222, 242, 266) sts
- Cont without shaping until body meas 37 (36.5, 37, 37) cm ending with an even rnd
- Place last sts of rnd for front on hold. Cont on first sts for back. 99 (111, 121, 133) sts

## Back

### SHAPE ARMHOLES

- Cast off 5 (6, 7, 8) sts at beg of next two rows. 89 (99, 107, 117) sts
- Next row (RS): k2, ssk, work in patt to last four sts, k2tog, k2
- Next row (WS): p2, p2tog, p to last four sts, p2tog, k1, p2
- Rep last two rows 0 (1, 2, 3) more times. 85 (91, 95, 101) sts
- Rep RS dec row only twice more. 81 (87, 91, 97) sts
- Cont without shaping until back meas 53.5 (54.5, 56, 57) cm ending with a WS row

## SHAPE RIGHT NECK

- Next row (RS): k25 (27, 28, 31), turn
- Next row (WS): p1, p2tog, p to end
- Next row: k to last three sts, k2tog, k1
- Rep last two rows once more. 21 (23, 24, 27) sts

## SHAPE RIGHT SHOULDER

- Next row (WS): p14 (15, 16, 18), w&t
- Next row (RS): k to end
- Next row: p7 (7, 8, 9), w&t
- Next row: k to end
- Next row: p to end incl wraps as they appear
- Place sts on holder

*"This sweater is knitted in the round to the armhole, with the front, back and shoulders joined by working a three needle cast off. To make up all you have to do is weave in the ends!"*



LIK DESIGNER ANNIKEN ALLIS



## SHAPE LEFT NECK

- Place centre 31 (33, 35, 35) sts on holder, reattach yarn and k to end. 25 (27, 28, 31) sts
- Next row (WS): p to last three sts, p2tog tbl, p1
- Next row (RS): k1, ssk, k to end
- Rep last two rows once more. 21 (23, 24, 27) sts

□ Next row (WS): p to end

## SHAPE LEFT SHOULDER

- Next row (RS): k14 (15, 16, 18), w&t
- Next row (WS): p to end
- Next row: k7 (7, 8, 9), w&t
- Next row: p to end
- Next row: k to end incl wraps as they appear
- Place sts on holder

Ramona features lace detail on the front and back

## Front

Reattach yarn at front edge ready to work a RS row

## SHAPE ARMHOLES

- Cast off 5 (6, 7, 8) sts at beg of next two rows. 89 (99, 107, 117) sts
- Next row (RS): k2, ssk, work in patt to last four sts, k2tog, k2
- Next row (WS): p2, p2tog, p to last four sts, p2tog tbl, p2
- Rep last two rows 0 (1, 2, 3) more times. 85 (91, 95, 101) sts
- Rep RS dec row only twice more. 81 (87, 91, 97) sts
- Cont without shaping until front meas 42 (42, 43, 43.5) cm ending with a WS row

## SHAPE RIGHT NECK

- Next row (RS): k26 (28, 29, 31), turn
- Next row (WS): p1, p2tog, p to end
- Next row: k to last three sts, k2tog, k1
- Rep last two rows 1 (1, 1, 1) more time
- Rep RS dec row only 1 (1, 1, 0) more times. 21 (23, 24, 27) sts
- Cont without shaping until Front matches Back to Shoulder shaping, ending with a RS row

## SHAPE RIGHT SHOULDER

- Next row (WS): p14 (15, 16, 18), w&t
- Next row (RS): k to end
- Next row: p7 (7, 8, 9), w&t
- Next row: k to end
- Next row: p to end incl wraps as they appear
- Place sts on holder

## SHAPE LEFT NECK

Place centre 29 (31, 33, 35) sts on holder

- Reattach yarn and k to end. 26 (28, 29, 31) sts
- Next row: p to last three sts, p2tog tbl, p1
- Next row: k1, ssk, k to end
- Rep last two rows 1 (1, 1, 1) more times
- Rep RS dec row only 1 (1, 1, 0) more time. 21 (23, 24, 27) sts
- Next row: p to end

## SHAPE LEFT SHOULDER

- Next row (RS): k14 (15, 16, 18), w&t
- Next row (WS): p to end
- Next row: k7 (7, 8, 9), w&t
- Next row: p to end

□ Next row: k to end incl wraps as they appear

- Place sts on holder
- Join shoulders by working a three needle cast off on the WS

## Sleeves

- With RS facing and starting at underarm, pick up and k 5 (6, 7, 8) sts at underarm cast off, pick up and k 30 (32, 36, 37) sts to shoulder, pick up and k 30 (32, 36, 37) sts between Shoulder and underarm, pick up and k 5 (6, 7, 8) sts at underarm cast off. 70 (76, 86, 90) sts. Join to work in the rnd, pm at centre of cast off underarm sts
- Row 1: k47 (51, 57, 60), w&t (should be 12 (13, 14, 15) sts past shoulder point)
- Row 2: p24 (26, 28, 30), w&t (should be 12 (13, 14, 15) sts past shoulder point)
- Row 3: k to wrapped st, k st & wrap tog, w&t
- Row 4: p to wrapped st, p st & wrap tog, w&t
- Rep last two rows until only underarm sts rem unworried
- Next row (RS): k to underarm sts, k across underarm sts to marker, continue to k in the rnd around armhole
- Work two rnds
- Next rnd: k1, k2tog, k to last three sts, ssk, k1
- Work five rnds without shaping
- Rep last six rnds 6 (5, 6, 4) more times. 56 (64, 72, 80) sts
- Cont without shaping until sleeve meas 19 (20, 21, 22) cm from underarm
- Work four rnds garter st
- Cast off

## Neck band

- Starting at left shoulder, pick up and k 31 (33, 35, 37) sts to front neck, k29 (31, 33, 35) sts from front neck, pick up and k 31 (33, 35, 37) sts to right shoulder, pick up and k 6 (6, 6, 6) sts to back neck, k31 (33, 35, 35) sts from back neck, pick up and k 6 (6, 6, 6) sts to left shoulder. Join to work in the rnd. 134 (142, 150, 156) sts
- Rnd 1: p to end
- Rnd 2: k to end
- Rnd 3: p to end
- Cast off
- Weave in all loose ends and block to measurements **LK**



120) sts

- ❑ Next row (RS): k2, ssk, k to last four sts, k2tog, k2
- ❑ Next row: p2, p2tog, p to last four sts, p2tog tbl, p2
- ❑ Rep last two rows 1 (1, 2, 3) more times. 84 (94, 98, 104) sts
- ❑ Dec as set on RS rows only 4 (3, 2, 2) more times. 76 (88, 94, 100) sts
- ❑ Cont without shaping until Front meas 42 (42.5, 43.5, 44) cm ending after a WS row

#### SHAPE LEFT NECK

- ❑ Next row (RS): k33 (38, 40, 42), turn
- ❑ Next row: p1, p2tog, p to end
- ❑ Next row: k to last three sts, k2tog, k1
- ❑ Rep last two rows 2 (3, 3, 3) more times. 27 (30, 32, 34) sts

**KEEP KNITTING ON P50**

**EASY**  
LACE  
PATTERN





MEASUREMENTS & SIZES

**Dress size (approx):**  
8-10 (12-14, 16-18, 20-22)

**To fit chest (cm):**  
86 (97, 107, 117)

**Actual chest (cm):**  
91 (101, 111, 121)

**Length (cm):**  
55 (56, 58, 58.5)

## KNIT KIT

**Yarn:** King Cole Merino Blend DK, shade 787 Fuchsia, 8 (9, 10, 11) 50g balls

**Needles:** 4mm circular 80cm or 100cm for Body, 60cm for Sleeves

**Stitch holders**



## ABOUT THE YARN

King Cole Merino Blend DK is a versatile 100% wool yarn that is soft and warm. Choose from a fab range of over 40 shades, plus print colourways too. It is machine washable but make sure you use a very gentle setting to preserve the lace detail.

**Need an alternative yarn?** For just a little bit more you can pay for a pure merino wool yarn like Rico Essentials Merino DK which is even softer than the stated yarn.

## SPECIAL ABBREVIATIONS

**sm:** slip marker

**w&t:** wrap and turn – take yarn to opposite side of work between needles, slip next st to RH needle, move yarn back to original side, return slipped stitch to LH needle and turn work

FOR ABBREVIATIONS SEE PAGE 88

**Knit SHOP**

**King Cole Merino Blend**  
DK costs £3.06 per 50g (112m) ball from 0117 300 5211,  
[www.getknitted.com](http://www.getknitted.com)



**Rico Essentials Merino DK**  
costs £3.69 per 50g (120m) ball from 0800 505 3300,  
[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

# Maria from Anniken Allis is a pink and pretty sweater with gorgeous lace shoulder detail

This little pink number is the perfect change-of-seasons cover-up. It has three-quarter length sleeves and an openwork lace pattern on the shoulders, and the yarn used is lightweight yet warm to keep you protected from the March winds. It is worked in the round until after the waist shaping so the early part of the pattern knits up quickly. Short row shaping is used several times throughout this pattern. Head to [www.letsknit.co.uk](http://www.letsknit.co.uk) to find a video tutorial on this technique.

## Written chart instructions

- Row 1: yfwd, ssk, k1, k2tog, yfwd, k1
- Row 2: p
- Row 3: k1, yfwd, sl 1, k2tog, pssso, yfwd, k2
- Row 4: p

## Body

**NOTE:** Front and Back are worked together initially then separated before start of armhole shaping

Using long 4mm circular needle cast on 200 (224, 244, 268) sts. Join in the rnd taking care not to twist sts, pm after 100 (112, 122, 134) sts to mark side seam and pm at beg of rnd

- Work six rnds in garter st [k one rnd, p one rnd]
- Commence st st and work four rnds [k every rnd]

## SHAPE WAIST

Cont in st st work as folls:

- Rnd 1: k24 (27, 29, 32), k2tog, pm, k48 (54, 60, 66), pm, ssk, k24 (27, 29, 32), sm, k24 (27, 29, 32), k2tog, pm, k48 (54, 60, 66), pm, ssk, k24 (27, 29, 32)
- Work five rnds without shaping
- Next rnd: k to two sts before marker, k2tog, sm, k48 (54, 60, 66), sm, ssk, k to two sts before marker, k2tog, sm, k48 (54, 60, 66), sm, ssk, k to end
- Rep last six rnds four more times. 176 (200, 220, 244) sts
- Work ten rnds without shaping
- Rnd 1: k to marker, m1, sm, k48 (54, 60, 66), sm, m1, k to marker, sm, k to marker, m1, sm,

k48 (54, 60, 66), sm, m1, k to end

- Work seven rnds without shaping
- Rep last eight rnds five more times. 200 (224, 244, 268) sts
- Cont without shaping until Body meas 37 (36.5, 37, 37) cm
- Divide for Front and Back by placing Front sts on to a holder
- Cut yarn

## Back

With RS facing rejoin yarn at beg of back sts

- Cast off 4 (5, 6, 7) sts at beg of next two rows. 92 (102, 110, 120) sts
- Next row (RS): k2, ssk, k to last four sts, k2tog, k2
- Next row (WS): p2, p2tog, p to last four sts, p2tog, k2
- Rep last two rows 1 (1, 2, 3) more times. 84 (94, 98, 104) sts
- Dec as set on RS rows only 4 (3, 2, 2) more times. 76 (88, 94, 100) sts
- Cont without shaping until back meas 44 (45, 46.5, 47.5) cm ending after a WS row
- Next row (RS): k2, rep Row 1 of Chart (overleaf) or Written instructions to last two sts, k2

- Next row: p to end
- Next row: k2, rep Row 3 of Chart or Written instructions to last two sts, k2
- Next row: p to end
- Last four rows set patt
- Cont in patt until back meas 53.5 (54.5, 56.5, 57) cm ending after a WS row

## SHAPE RIGHT NECK

- Next row (RS): patt 26 (30, 32, 34), turn
- Next row: p1, p2tog, p to end
- Next row: patt to last three sts, k2tog, k1
- Rep last two rows once more. 22 (26, 28, 30) sts

## SHAPE RIGHT SHOULDER

- Next row (WS): p14 (16, 18, 20), w&t
- Next row: patt to end
- Next row: p7 (8, 9, 10), w&t
- Next row: patt to end
- Next row: p to end incl wraps as they appear
- Place sts on a holder

## SHAPE LEFT NECK

- Place centre 24 (28, 30, 32) sts on holder
- Rejoin yarn at neck edge, patt to end. 26 (30, 32, 34) sts
- Next row (WS): p to last three sts, p2tog, k1
- Next row: k1, ssk, patt to end
- Rep last two rows once more. 22 (26, 28, 30) sts
- Next row: p to end

## SHAPE LEFT SHOULDER

- Next row (RS): patt 14 (16, 18, 20), w&t
- Next row: p to end
- Next row: patt 7 (8, 9, 10), w&t
- Next row: p to end
- Next row: k to end incl wraps as they appear
- Place sts on a holder

## Front

With RS facing rejoin yarn at beg of Front sts

- Cast off 4 (5, 6, 7) sts at beg of next two rows. 92 (102, 110,

## knitwise

**WRAPS AS THEY APPEAR:** When working the short row shaping, you are instructed to knit or purl to the end of a row "incl wraps as they appear." This means that you need to knit or purl the stitch and the horizontal wrapped strand together. To do this on a k row, insert the RH needle up through the wrap then into the stitch and k them together. On a purl row, lift the wrap and place it in front of the stitch on the LH needle, then purl these two together.



- Dec as set on RS rows only 5 (4, 4, 4) more times. 22 (26, 28, 30) sts
- Next row: p to end
- Next row (RS): k2 (1, 2, 3), rep Chart or Written instructions to last 2 (1, 2, 3) sts, k2 (1, 2, 3)
- Next row: p to end
- Last two rows set patt
- Work until Left front matches back to shoulder shaping, ending after a RS row

### SHAPE LEFT SHOULDER

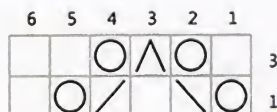
- Next row (WS): p14 (16, 18, 20), w&t
- Next row: patt to end
- Next row: p7 (8, 9, 10), w&t
- Next row: patt to end
- Next row: p to end incl wraps as they appear
- Place sts on a holder

### SHAPE RIGHT NECK

- Place centre 10 (12, 14, 16) sts on holder, k to end. 33 (38, 40, 42) sts
- Next row (WS): p to last three sts, p2tog tbl pl
- Next row: k1, ssk, k to end
- Rep last two rows 2 (3, 3, 3) more times. 27 (30, 32, 34) sts
- Dec as set on RS rows only 5 (4, 4, 4) more times. 22 (26, 28, 30) sts
- Next row: p to end
- Next row (RS): k2 (1, 2, 3), rep from Chart or Written instructions to last 2 (1, 2, 3) sts, k2 (1, 2, 3)
- Next row: p to end
- Last two rows set patt
- Work until Right front matches back to shoulder shaping, ending after a WS row

### SHAPE RIGHT SHOULDER

- Next row (RS): patt 14 (16, 18, 20) sts, w&t
- Next row: p to end
- Next row: patt 7 (8, 9, 10) sts, w&t
- Next row: p to end
- Next row: k to end incl wraps as they appear
- Place sts on a holder
- Join each shoulder seam by working a three-needle cast off on WS rows of front and back shoulder sts



## Sleeves

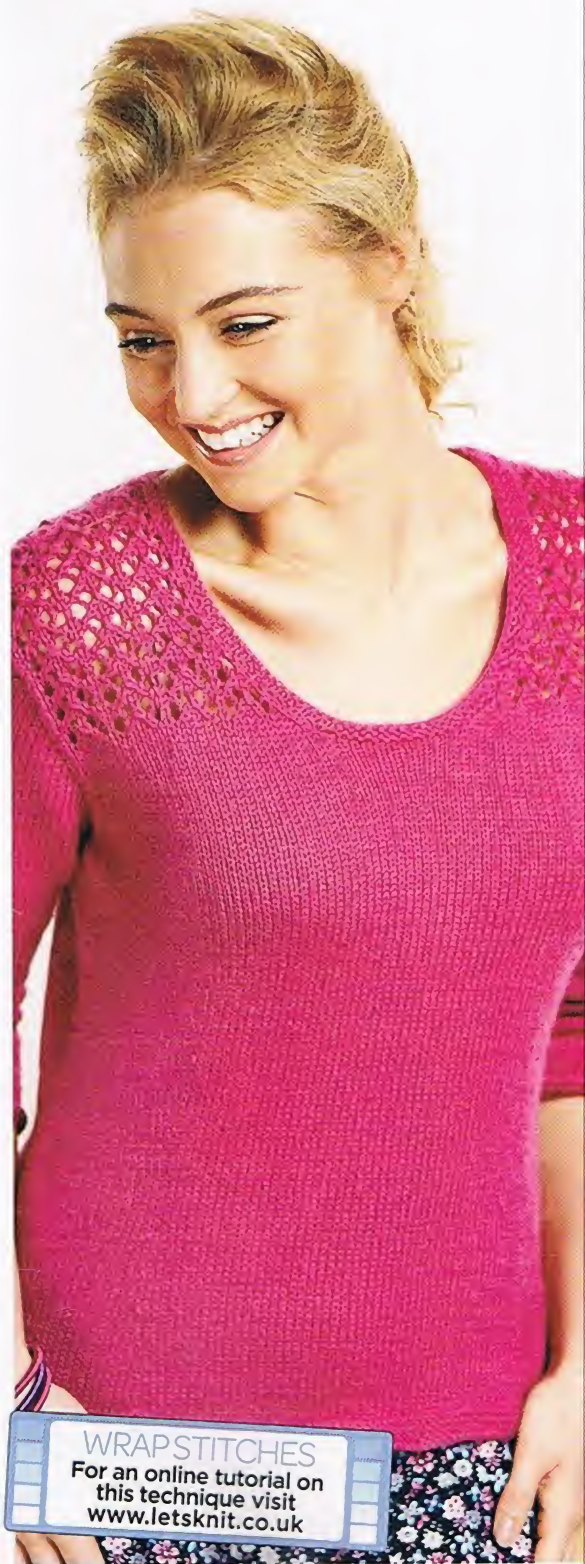
- NOTE:** work downwards from underarm to cuff
- Using shorter 4mm circular needle, with RS facing and starting at underarm, pick up and k4 (5, 6, 7) sts at underarm cast-off, 31 (33, 37, 38) sts to shoulder, 31 (33, 37, 38) sts between shoulder and underarm and 4 (5, 6, 7) sts at underarm cast-off. 70 (76, 86, 90) sts. Join in the rnd, pm at centre of underarm sts
- Rnd 1: k46 (51, 58, 62), w&t
  - NOTE:** this should be 11 (13, 15, 17) sts past shoulder point
  - Row 2: p22 (26, 30, 34), w&t
  - NOTE:** this should be 11 (13, 15, 17) sts past shoulder point
  - Row 3: k to wrapped st, k st and wrap tog as before, w&t
  - Row 4: p to wrapped st, p st and wrap tog as before, w&t
  - Rep last two rows until only underarm sts remain unworked
  - Next row: k to underarm sts, k across 4 (5, 6, 7) underarm sts, sm, cont to work in the rnd around armhole
  - Work four rnds
  - Next rnd: k1, k2tog, k to last three sts, ssk, k1
  - Work 5 (5, 4, 5) rnds
  - Rep last 6 (6, 5, 6) rnds 11 (11, 14, 13) more times. 46 (52, 56, 62) sts
  - Work without shaping until Sleeve meas 31 (32, 33, 34) cm from underarm
  - Work four rnds in garter st [k one rnd, p one rnd]
  - Cast off

## Neckband

- Using short 4mm circular needle, with RS facing and starting at left shoulder pick up and k32 (34, 36, 38) sts to front neck, k10 (12, 14, 16) sts from front neck holder, pick up and k32 (34, 36, 38) sts to right shoulder, 6 (6, 6, 6) sts to back neck, 24 (28, 30, 32) sts from back neck and 6 (6, 6, 6) sts to left shoulder. 110 (120, 128, 136) sts. Join in the rnd
- Rnd 1: p to end
  - Rnd 2: k to end
  - Rnd 3: p to end
  - Cast off
- Weave in ends and block sweater to measurements **LK**

### Key

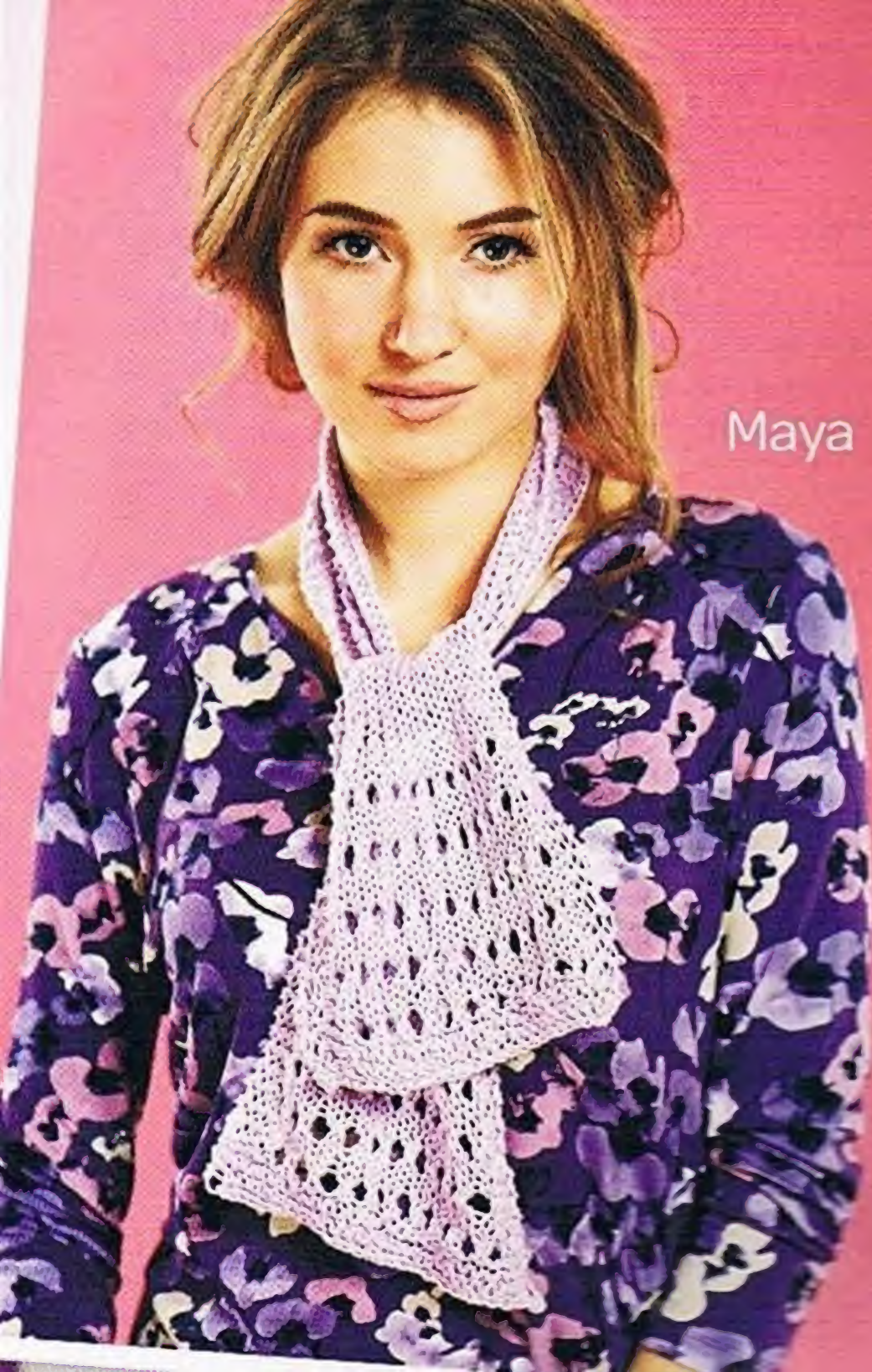
- knit
- yfwd
- △ k2tog
- △ ssk
- △ sl1, k2tog, pss0



## WRAPSTITCHES

For an online tutorial on this technique visit [www.letsknit.co.uk](http://www.letsknit.co.uk)





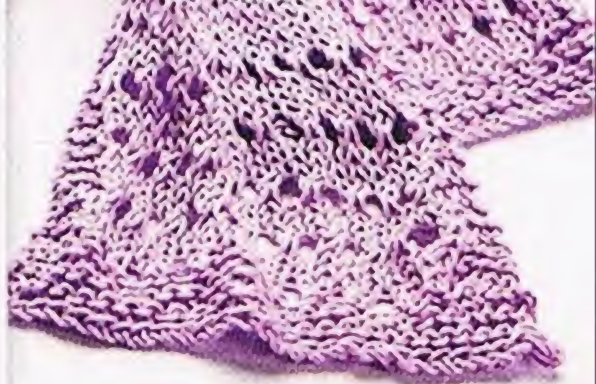
Maya



**Yarn: Maya:** Patons 100% Cotton DK, shade 701 Lilac, one 100g ball,

**Needles:** 5.5mm  
(for Maya).

**Tapestry needle**



## MAYA Scarf

Using 5.5mm needles, cast on 28 sts

- ☐ Row 1 (RS): k each st tbl
- ☐ Row 2: sl 1, k to end
- ☐ Rows 3-6: as Row 2
- ☐ Row 7: sl 1, k3, (yfwd, k2tog) ten times, k4
- ☐ Row 8: sl 1, k3, p20, k4
- ☐ Row 9: sl 1, k to end
- ☐ Row 10: as Row 8
- ☐ Row 11: sl 1, k3, (k2tog, yfwd) ten times, k4
- ☐ Row 12: sl 1, k3, p20, k4
- ☐ Row 13: sl 1, k to end
- ☐ Row 14: sl 1, k3, p20, k4
- ☐ Row 15-22: as Rows 7-14
- ☐ Rows 23-26: as Rows 7-10
- ☐ Row 27: sl 1, k3, k2tog ten times, k4. 18 sts
- ☐ Row 28: sl 1, k3, p10, k4
- ☐ Row 29: sl 1, k to end
- ☐ Rep Rows 28-29 until work meas 90cm from cast-on edge ending with a WS row
- ☐ Next row: sl 1, k3, (kfb in next



## ABOUT THE YARN

Patons 100% Cotton DK is a pure cotton yarn that has been mercerised to make it stronger and give it a lovely sheen. It has excellent stitch definition so is well suited to lacy projects. Rowan Siena 4ply is a lighter weight mercerised cotton and comes in a selection of beautiful, rich shades.





Chloe



## MENTS & SIZES

er cover): to fit a  
oden coat hanger  
2.5cm wide

Siena 4ply, shade  
e 50g ball,

m (for Chloe)

dle



## THE YARN

% Cotton DK is a pure  
that has been  
to make it stronger and  
y sheen. It has excellent  
tion so is well suited to  
s. Rowan Siena 4ply is a  
at mercerised cotton  
n a selection of  
sh shades.



## CHLOE Coat hanger cover

Using 3mm needles, cast on 15 sts

❑ Beg with a p row, work in st st until work meas 40cm from cast-on edge

❑ Cast off

Cut yarn, leaving a long tail

## To make

Find centre of k  
push wire hook  
through knitted  
point. Oversew  
together, with s  
along underside  
bar of hanger. C  
together neatly  
hanger with a l  
second strip in  
but casting on



Louise





## MEASUREMENTS & SIZES

Louise (phone cosy): 9cm x 12.5cm

### KNIT KIT

Louise: Patons 100% Cotton DK, shade 703 Kiwi, one 100g ball

Needles:

3.25mm (for Louise),

Tapestry needle



## ABOUT THE YARN

Patons 100% Cotton DK is a pure cotton yarn that has been mercerised to make it stronger and give it a lovely sheen. It has excellent stitch definition so is well suited to lace projects. Rowan Siena 4ply is a lighter weight mercerised cotton and comes in a selection of beautiful, rich shades.



## LOUISE

### Front and Back (alike)

Using 3.25mm needles, cast on 23 sts

- Row 1 (RS): k
  - Row 2: p
  - Row 3: k2, yfwd, sl 1, k2tog, psso, yfwd, (k5, yfwd, sl 1, k2tog, psso, yfwd) twice, k2
  - Row 4: p
  - Row 5: k3, yfwd, ssk, (k6, yfwd, ssk) twice, k2
  - Beg with a p row, work three rows in st st
  - Row 9: k1, (k5, yfwd, sl 1, k2tog, psso, yfwd) twice, k6
  - Row 10: p
  - Row 11: k7, (yfwd, ssk, k6) twice
  - Row 12: p
  - Rep Rows 1-12 twice more
  - Beg with a k row, work seven rows in st st
  - K two rows
  - Beg with a p row, work five rows in st st
  - Cast off
- Cut yarn, leaving a long tail

## To make up

Turn top hem to inside along garter stitch ridge and sew cast-off edge to WS to form casing for drawstring. With RS together using backstitch sew sides and base seam, starting at base of casing and working downwards. Turn right way out and thread ribbon through casing **LK**







## KNIT KIT

Yarn: Rowan Handknit Cotton, (A) shade 343 Burnt, two 50g balls, (B) shade 349 Ochre, one 50g ball, (C) shade 350 Florence, one 50g ball

Needles: 3.25mm and 4mm

Lining Fabric: three colours with an allowance of 2cm for hem on each size

Large size (cm):  
41 x 49

Medium size (cm):  
33 x 49

Small size (cm):  
16 x 49

Buttons: three

Sewing machine



## ABOUT THE YARN

Rowan Handknit Cotton is a classic 100% pure cotton yarn that is available in 30 shades. It is fabulous for all year round knitting.

**Need an alternative yarn?**

Debbie Bliss Cotton DK is a great alternative yarn which is also 100% cotton. With over 20 shades, it is perfect for a whole host of spring and summer projects.

## knitwise

### STRETCHING STITCHES:

Stretched slipped stitches will feature in your finished knitting if you are not careful when slipping them. Make sure you don't pull your stitch in the process as there is no

# Salvador

## organises your needles in a stunning *slip stitch* wrap

No knitter should be without their needles when the itch to knit takes over. With its handy portable size, Helen Ardley's knitting needle wrap will make sure there is no reason to find yourself without your needles again!





Rows 9-10: using yarn C, rep  
rows 1-2  
Rows 11-12: using yarn A, rep  
rows 3-4  
These 12 rows form the patt  
cont in patt until work  
meas 41cm  
change to 3.25mm needles  
Work eight rows in garter st,  
yarn A  
Cast off

the medium so that the  
bottom edges are lined up.  
Stitch together along the side  
and bottom to form two wide  
pockets.

Measure out nine columns,  
approx 4.5cm wide, evenly  
across the fabric. These can  
be altered to your own size, if y  
want more or less. Using yo  
machine, sew down the side

## To make up

Sew in all loose ends. Using  
your machine, stitch a 2cm  
hem around the edge of each  
piece of fabric. Place the  
medium piece on top of the  
large and the small on top of



# Zapata

legwarmers by  
**Georganne Cauchi**  
are a *great* project for  
*conquering* colourwork

Aztec prints are a resurfacing trend and Georganne Cauchi's knitted take puts an original and refreshing spin on Fair Isle design. Perfect colourwork practise, these unique legwarmers are certain to stand out from the crowd and are a great gift idea!

START KNITTING ON P62

MAKE FOR  
UNDER  
**£20!**



# MEASUREMENTS & SIZES

Length (cm): 35.5

Circumference approx:

Above rib at ankle (cm): 28

Middle (cm): 30

Top widest (cm): 35

## KNIT KIT

Yarn: Jamieson's of Shetland DK, (A) shade 258 Peacock, (B) shade 764 Cloud, both three 25g balls, (C) shade 410 Cornfield, one 25g ball

Needles: 3.75mm double-pointed



## ABOUT THE YARN

Jamieson's of Shetland DK is a natural Shetland yarn, available in an extensive shade palette of 180 colours. Thick, warm and durable, it gives great definition for colourwork and the hard-wearing surface makes for a long-lasting project.

**Need an alternative yarn?** Rowan Purelife British Sheep Breeds DK is a soft yarn, spun using wool entirely from British sheep and undyed to retain its natural colour.

FOR ABBREVIATIONS SEE PAGE 88



*"Inspired by the idea of combining old and new,*

*this project is perfect colourwork practice and the style is suitable for all ages"*

**LK DESIGNER**  
GEORGANNE CAUCHI

**NOTE:** the letter following each instruction indicates yarn to be used. When changing yarn colour before starting the second rnd with the new colour, pick up the right leg of the st beneath the first st on the needle, then put it on the needle and k them tog

Using yarn A cast on 64 sts making sure not to twist sts. join in the rnd

- Rnds 1-10: (k1, p1)A
- Rnd 11: k64B
- Rnd 12: (k21, m1, k22, m1, k21)B. 66 sts
- Rnd 13: k66A
- Rnd 14: (k12, m1, k42, m1, k12)A. 68 sts
- Rnd 15: k68B
- Rnd 16: (k18, m1, k32, m1, k18)B. 70 sts
- Rnd 17: k70C
- Rnd 18: (k8, m1, k54, m1, k8)C. 72 sts
- Rnd 19: k72B
- Rnd 20: (k23, m1, k26, m1, k23)B. 74 sts



**Knit SHOP**



Jamieson's DK costs £2.80 per 25g (75m) ball from 01595 693114, [www.jamiesonsofshetland.co.uk](http://www.jamiesonsofshetland.co.uk)



Rowan Purelife British Sheep Breeds DK costs £5.25 per 50g (120m) ball from [www.wee-country-yarns.co.uk](http://www.wee-country-yarns.co.uk)



- Rnd 35: k4B, (k1A, k3C, k1A, k9B) five times, k1A, k3C, k1A, k5B
- Rnd 36: k3B, (k1A, k5C, k1A, k7B) five times, k1A, k5C, k1A, k4B
- Rnd 37: k2B, (k1A, k3C, k1A, k3C, k1A, k5B) five times, k1A, k3C, k1A, k3C, k1A, k3B
- Rnd 38: k1B, (k1A, k3C, k1A, k1B, k1A, k3C, k1A, k3B) five times, k1A, k3C, k1A, k1B, k1A, k3C, k1A, k2B
- Rnd 39: (k1A, k3C, k1A, k3B, k1A, k3C, k1A, k1B) six times
- Rnd 40: (k3C, k1A, k5B, k1A, k3C, k1A) six times
- Rnd 41-42: k84B
- Rnd 43-44: k84A
- Rnd 45-46: k84B
- Rnd 47: k9B, (k1A, k7B) eight

times, k1A, k10B

- Rnd 48: k8B, (k1A, k1C, k6B) four times, k1A, k1C, k1A, (k6B, k1C, k1A) four times, k9B
- Rnd 49: k7B, (k1A, k1C, k1A, k5B) four times, k1A, k3C, k1A, (k5B, k1A, k1C, k1A) four times, k8B
- Rnd 50: k6B, (k1A, k1C, k1A, k5B) four times, k1A, k5C, k1A, (k5B, k1A, k1C, k1A) four times, k7B
- Rnd 51: k5B, (k1A, k1C, k1A, k5B) four times, k1A, k3C, k1A, k3C, k1A, (k5B, k1A, k1C, k1A) four times, k6B
- Rnd 52: k4B, (k1A, k1C, k1A, k5B) four times, k1A, k3C, k3A, k3C, k1A, (k5B, k1A, k1C, k1A) four times, k5B
- Rnd 53: k3B, (k1A, k1C, k1A, k5B) four times, k1A, k3C, k5A, k3C, k1A, (k5B, k1A, k1C, k1A) four times, k4B
- Rnd 54: k2B, (k1A, k1C, k1A, k5B) four times, k1A, k3C, k7A, k3C, k1A, (k5B, k1A, k1C, k1A) four times, k3B
- Rnd 55: k1B, (k1A, k1C, k1A, k5B) four times, k1A, k3C, k9A, k3C, k1A, (k5B, k1A, k1C, k1A) four times, k2B
- Rnd 56: as Rnd 54
- Rnd 57: as Rnd 53
- Rnd 58: as Rnd 52
- Rnd 59: as Rnd 51

- Rnd 60
- Rnd 61
- Rnd 62
- Rnd 63
- Rnd 64
- Rnd 66
- Rnd 68
- Rnd 70
- Rnd 71
- Rnd 72
- Rnd 73
- Rnd 74
- Rnd 75
- Rnd 76
- Rnd 77
- Rnd 78
- Rnd 80
- Rnd 82
- Rnd 84
- Rnd 86
- Rnd 94
- Rnd 96
- Rnd 98
- Rnd 100
- Rnd 101
- times, k2B
- Rnd 102
- Cast of

one of the biggest problems for pulling too tightly when switching the back of the work have to be can lie flat. If you notice tly. To rectify, rip back and try o loose that they're going to snag e sure that stitches worked t on the needle before working so carry colour not in use loosely more than five sts at a time.

To ma  
Weave in  
block. Ma  
block a sv  
ensure th  
method c  
yarn used





LET'S KNIT GARMENT PATTERN

*Honor* is  
*Bessie May's* swing  
top that lets you step  
back in time.

Inspired by the 1920's, this swing top features a two-tone citrus colouring with a vintage button detail. With a gorgeously flattering striped surface on both the front and back, Honor also features an elasticated effect, which is created by using one large and one small size needle together in reverse stocking stitch.

WOOL-  
FREE  
MAKE!

*knitwise*

**CHANGING SHADES:** For a seamless colour change in Honor, the best thing to do is link one colour to the next by twisting the yarns around each other on the WS on every row. This way you will avoid any potential gaps between the shades and keep the pattern intact!



## MEASUREMENTS & SIZES

To fit bust (cm): 76 (81, 86, 92, 97, 102)

Length excluding rib neck band (cm): 42 (43.5, 44.5, 46, 47, 49)

## KNIT KIT

Yarn: Bessie May Honor, (A) shade 7320 Zing, 4 (4, 4, 4, 5, 5) 50g balls, (B) shade 7330 Zest, 3 (3, 3, 3, 4, 4) 50g balls

Needles: 3mm circular, 4mm, 7.5mm

Stitch holders

Buttons: three



## ABOUT THE YARN

Bessie May Honor is a light and soft microfibre yarn that's perfect for breathable, durable, machine washable knits. Available in six shades all with a lovely lustre, the yarn is made of 85% microfibre and 25% nylon. The finished fabric has excellent stitch definition and a gentle sheen that catches the light. It's especially useful for those unable to wear or work with wool.

FOR ABBREVIATIONS SEE PAGE 88

**Knit**  
**SHOP**

Bessie May Honor costs £3.33 per 50g (90m) ball from 01903 816708, [www.bessiemay.com](http://www.bessiemay.com)



## Honor

### FRONT AND BACK (alike)

Using 3mm needles and yarn B, cast on 95 (101, 107, 113, 119, 125) sts

□ Row 1: k1 [p1, k1] rep to end

□ Row 2: p1 [k1, p1] rep to end

□ Rep Rows 1 and 2 until rib meas 4cm ending on Row 1

□ Next row: k2A using yarn B, p to last two sts, k2A

□ Change to 4mm needles and yarn A

### BACK ONLY

□ Dec row (WS): p10, [p2tog, p1] 14 (16, 17, 18, 19, 21) times, change to yarn B, [p2tog, p1] 6 (6, 6, 7, 7, 7) times, change to yarn A, [p2tog, p1] 5 (5, 6, 6, 7, 7) times, p10, 70 (74, 78, 82, 86, 90) sts

### FRONT ONLY

□ Dec row (WS): p10, [p2tog, p1] 5 (5, 6, 6, 7, 7) times, change to yarn B, [p2tog, p1] 6 (6, 6, 7, 7, 7) times, change to yarn A, [p2tog, p1] 14 (16, 17, 18,

19, 21) times, p10, 70 (74, 78, 82, 86, 90) sts

### BOTH FRONT AND BACK

Commence rev st st patt (cont with colours as set in dec row, following pattern notes in Knit wise)

□ Row 1 (RS): using 7.5mm needle, p

□ Row 2 (WS): using 4mm needle, k

□ Rep patt Rows 1 and 2 until work meas 35 (35, 36, 36, 37.5, 37.5) cm, ending on Row 2 (WS)

### ARMHOLE SHAPING

□ Cast off five sts in patt at beg of next two rows

□ Work 7 (9, 11, 10, 12, 14) rows in patt, dec one st at each end of every row, 46 (46, 46, 52, 52, 52) sts

□ Cont in patt without shaping until work meas 42 (43.5, 44.5, 46, 47, 49) cm from beg, ending with Row 2 (WS)

### NECK SHAPING

□ Next row: patt 15 (15, 15, 18, 18, 18) turn and work on these sts

□ \* Work five rows in patt, casting off 5 (5, 5, 6, 6, 6) sts at neck edge on next and every alt row:

□ Fasten off

□ With RS of work facing, s centre 16 sts onto st holder, rejoin yarn to rem 15 (15, 15, 18, 18) sts and

□ Next row: patt to end,

complete as detailed from \*

### Armhole rib bands

□ Join Front and Back side seams

□ Using 3mm needles, yarn B and with RS facing, commence at top edge of armhole, pick up and k61 (67, 67, 73, 73, 79) sts evenly around each armhole edge

□ Commencing with Row 2, work five rows in rib as for Front and Back

□ Cast off loosely in rib

### Rib neck band

Using 3mm needles and yarn B, cast on 43 sts, with RS of work facing, commence at top edge of Armhole rib band on front, pick up and k21 (21, 21, 24, 24, 24) sts down first side of neck, k across 16 sts on st holder, pick up and k21 (21, 21, 24, 24, 24) sts up second side of neck, cast on 43 sts,

commence at top edge of Armhole rib band on back, pick up and k21 (21, 21, 24, 24, 24) sts down first side of neck, k16 sts from st holder, and pick up and k22 (22, 22, 25, 25, 25) sts up second side of neck, 203 (203, 203, 215, 215, 215) sts

□ Commencing with Row 2, work 15 rows in rib as detailed on Back and Front

□ Next row: k1, [p1, k1, pass first two sts over third st on RH needle], rep to end

□ Fasten off

### To make up

Join Rib neck band. Weave in all ends. Add three buttons to top of front stripe. Press lightly according to the ball band instructions, without flattening patt **LK**

*"Green and yellow are great shades to bring a dreary winter wardrobe into the spring and summer seasons"*

LK EDITORIAL ASSISTANT NAIDA ALLY





After chatting to designers Arne and Carlos, we're delighted to bring you their favourite project from their latest book, *Easter Knits*. This handsome, long-limbed Easter Bunny is knitted in the round and is mostly assembled as you work, that means there's very little sewing up – definitely a plus! Don't forget to dress him in a lovely smart sweater. You can get the pattern by buying the book, use our special reader offer overleaf to get free p&p in the UK.

# *Peter* is Arne and Carlos's favourite seasonal project!

LET'S KNIT TOY PATTERN





## MEASUREMENTS & SIZES

Height (approx): 33cm

### KNIT KIT

**Yarn:** Falk from Dale of Norway, (A) shade 4516 Fuchsia, (B) shade 4203 Blossom, one 50g ball of each, oddments of shade 0090 Black and 4018 Red

(NOTE: this yarn is unavailable in the UK, we recommend Bergere de France Ideal, (A) shade 207.261 Hortensia, (B) shade 230.261 Danseuse, two 50g balls of each, oddments of black and red)

### Needles:

2.5mm, double-pointed, set of five

### Toy stuffing:

50g

### Stitch holders



### ABOUT THE YARN

Falk from Dale of Norway is a pure wool yarn that falls between a 4ply and DK tension. Unfortunately it is not readily available in the UK.

### Need an alternative yarn?

Bergere de France Ideal is a similar in-between weight yarn and comprises 40% wool, 30% acrylic and 30% polyamide. It would be a good alternative for this project.

FOR ABBREVIATIONS SEE PAGE 88

Life  
**Knit**  
SHOP



To get the pattern for Peter's sweater, check out Easter Knits by Arne and Carlos

### Left leg

Using 2.5mm dpns and yarn A, cast on eight sts and divide evenly over four needles. Join in the rnd, being careful not to twist sts

- Rnds 1, 3 and 5: k
- Rnd 2: (k1, m1, k1) to end. 12 sts
- Rnd 4: (k1, m1, k1, m1, k1) to end. 20 sts
- Rnd 6: (k1, m1, k3, m1, k1) to end. 28 sts
- Rnds 7-12: k
- Rnd 13: (k1, k2tog, k1, k2tog, k1) to end. 20 sts
- Rnds 14-19: k
- Rnd 20: (k1, k2tog, k2) to end. 16 sts
- Rnds 21-26: k

### HEEL

- Next rnd: k to end of N1, turn
- Beg with a p row, work five more rows in st st on N1 sts only
- Return to working in the rnd
- Rnd 27: N1: k4, N2: pick up and k four sts down side of heel, k4, N3: k4, N4: k4, using N4, pick up and k four sts along side of heel, pm between N1 and N4 to mark new beg of rnd. 24 sts
- Rnd 28: N1: k4, N2: k2tog, k6, N3: k4, N4: k6, k2tog. 22 sts
- Rnd 29: k
- Rnds 30-34: cont to dec as set at beg of N2 and end of N4 on every alt rnd until 16 sts rem
- Rnd 35: k
- Rnd 36: (k1, k2tog, k1) to end. 12 sts
- Fill foot with stuffing

- Rnds 37-67: k
- Rnd 68: k1, m1, k10, m1, k1. 14 sts
- Rnd 69 and 71: k
- Rnd 70: k1, m1, k12, m1, k1. 16 sts
- Rnd 72: cast off two sts [one st on needle], k11, cast off two sts
- Cut yarn and place sts on holder

### Right leg

- Work as for Rnds 1-67 of Left leg
- Rnd 68: k5, m1, k2, m1, k5. 14 sts
- Rnd 69 and 71: k
- Rnd 70: k6, m1, k2, m1, k6. 16 sts
- Rnd 72: k6, cast off four sts [one st on needle], k5
- Divide leg sts over two dpns
- Stuff legs with wool

### Body

- Distribute Left leg sts evenly over two dpns and cont knitting with the yarn from Right leg as follows:
- Rnd 1: N1: k6 from Right leg, N2: k6 from Left leg, N3: k6 from Left leg, N4: k6 from Right leg. 24 sts
- Move marker to end of rnd
- NOTE:** cast-off sts on each leg should face each other between legs
- Rnds 2-23: k
- Rnd 24: cast off two sts [one st on needle], k7, cast off four sts [one st on needle], k7, cast off two sts

Divide front and back sts and place on separate holders

### Arms

Using 2.5mm dpns and yarn A cast on six sts. Distribute them evenly over three needles, join in the rnd, being careful not to twist sts

- Rnd 1 and all alt rnds: k
- Rnd 2: (k1, m1, k1) to end. Nine sts
- Rnd 4: (k1, m1, k1, m1, k1) to end. 15 sts
- Rnd 6: (k1, m1, k3, m1, k1) to end. 21 sts
- Rnds 7-13: k
- Rnd 14: (k1, k2tog, k1, k2tog, k1) to end. 15 sts

### KEEP KNITTING ON P79





end. 12 sts

Sew underarms and stuff arms and body

□ Rnds 9-12: k

## HEAD

□ Rnd 13: (k1, m1, k1, m1, k1) to end. 20 sts

□ Rnds 14, 16 and 18: k

□ Rnd 15: (k1, m1, k3, m1, k1) to end. 28 sts

□ Rnd 17: (k1, m1, k5, m1, k1) to end. 36 sts

□ Rnd 19: k to end distributing sts as folls:

N1: k9, N2: k11, N3: k5, N4: k11

Beg short-row shaping

□ Rnd 20: N1: k, N2: k, N3: k5, turn

□ Working on N3 sts only and beg with a p row, work seven rows in st st

□ Using N2, pick up and k five sts down side of strip, N3: k5, N4: pick up and k five sts down side of strip, k11. 46 sts

□ Rnd 21 and all alt rnds: k

□ Rnd 22: k17, k2tog, k17, k2tog, k8. 44 sts

□ Rnd 24: k17, k2tog, k15, k2tog, k8. 42 sts

□ Rnd 26: k17, k2tog, k13, k2tog, k8. 40 sts

□ Rnd 28: k17, k2tog, k11, k2tog, k8. 38 sts

Move two sts from N2 on to N3, move two sts from N4 on to N3

□ Rnd 30: k17, k2tog, k9, k2tog, k8. 36 sts

□ Rnd 32: (k1, k2tog, k3, k2tog, k1) to end. 28 sts

□ Rnd 34: (k1, k2tog, k1, k2tog, k1) to end. 20 sts

□ Rnd 36: (k1, k2tog, k2) to end. 16 sts

□ Rnd 38: (k1, k2tog, k1) to end. 12 sts

Cut yarn, thread tail through rem sts, stuff head, thread tail through rem sts once more then and weave in ends to WS to secure

## Embroider face

Using picture on page 71 as a guide, sew four stitches close together for tip of nose, then a straight line of back stitches down to mouth. This is where short rows end. Sew curved mouth with back stitches. Embroider a cross stitch for eyes positioning them where nose decreases are. Using black DK, embroider a small stitch in centre of cross for pupil. Make a pompon tail and sew on back



# Bridget

is an *adorable*, tactile octopus by *Val Pierce* that *little ones* will love

The textured combination of pearly and fluffy yarns is sure to make this cute cephalopod a hit with tiny tots. It's soft, round and cuddly, with a pretty pink bow and furry tentacles that are great to grab. Tactile toys like this are perfect for engaging and stimulating your little one. To make a boy octopus, just switch the colour and either change the bow to a bow-tie or omit it completely. Post your finished makes on our Facebook page @Letsknitmag or share your creation at [www.busymitts.com](http://www.busymitts.com)

START KNITTING ON P78

GREAT  
FOR  
BABIES!



## ENTS & SIZES

Head/body: 36cm  
variable, depending

ar Snuggly Pearls,  
ic, two 50g balls,  
ky Fur, shade 533  
50g balls, (C) Sirdar  
ade 350 Spicy Pink,  
ddments of black  
s



## E YARN

ly DK is a true baby  
omprising 55% nylon  
ic. Sirdar Snuggly  
ilar blend of nylon and  
th 4% polyester, which  
nering twist. Sirdar  
a polyester eyelash  
s soft and silky to the  
ee yarns can be  
hed and tumble dried,  
e care instructions of  
fing.

Alternative yarn? Any  
d be used to substitute  
, depending on the  
sh to create. King  
ts is similar to yarn B  
both vibrant and  
ways.

VIATIONS SEE PAGE 88



ggly DK costs £2.95  
(55m) ball, Sirdar  
earls costs £3.10 per  
) ball, Sirdar Funky  
£3.10 per 50g (90m)  
www.mcadirect.com

Moments DK costs  
0g (90m) ball from  
777,  
clips.com



"Why not t  
brightly colour  
yarns from yo  
stash and ma  
each tent  
shade. The p  
endle  
LK DES

Although w  
up in this  
sits f

## Body

Using 4mm needles and yarn A  
cast on 84 sts

- Work two rows in garter st
- Change to st st
- Work 34 rows ending after a  
WS row

## SHAPE TOP

- Row 1: k3, \* k2tog, k4, rep  
from \* to end finishing last rep  
with k2tog, k1
- Row 2 and all WS rows: p

- Row 3: k2, \* k2tog, k3, rep  
from \* to end finishing last rep  
with k2tog, k1
- Row 5: k1, \* k2tog, k2, rep  
from \* to end finishing last rep  
with k2tog, k1
- Row 7: \* k2tog, k1, rep from  
\* to end
- Row 9: \* k2tog, rep from  
\* to end
- Cut yarn and thread through  
rem sts, pull up tightly and  
fasten off

## Base of body

Using 4mm needles and yarn B  
cast on 14 sts

- K two rows
- Working in garter st  
throughout inc one st at each  
end of every alt row until you  
have 24 sts
- Work 14 rows without shaping
- Dec one st at each end of

## knitwise

**EMBROIDERING THE FACE.** It's really important to get a good expression on your toys. Angle a stitch the wrong way and they can easily go from cute to scary. Val Pierce is an expert on embroidering faces. Here are her top tips:

- Always try out techniques on a test swatch before you begin
- Look closely at the picture of the face you are going to copy, note the placing of the eyes, nose and mouth, and put markers on the toys face to identify where they should be worked
- Practice the embroidery and be patient. If you do it wrong, unpick and start again, you will be glad you did when you see your finished toy
- Noses for bigger toys can be worked using satin stitch, which is where lots of straight stitches are placed closely together to look like a solid area. Our octopus's eyes also use satin stitch





alt rows until you

ys

## side of

es (make eight)

needles and yarn

n sts

p2, k4

rows set patt

ther 44 rows in patt

t at each end of

ntil four sts rem

## side of

es (make eight)

needles and yarn B

sts

rows in garter st

t at each end of

ntil four sts rem

needles and yarn C

sts

a k row work eight

\* k2tog, rep from \*

□ Cast off pwise

## Bow

**NOTE:** carry yarn not in use up side of work

Using 4mm needles and yarn C cast on 14 sts

□ Rows 1-6: k

Change to yarn B

□ Rows 7-8: using yarn B, k

□ Rows 9-10: using yarn C, k

□ Rows 11-18: rep Rows 7-10 twice more

□ Rows 19-20: using yarn B, k

□ Rep Rows 1-20 three more times

□ Using yarn C k six rows

□ Cast off

Join short ends together, positioning seam at centre back of Bow. Using yarn C, stitch through all layers in centre, gathering up tightly as you sew to form the bow shape

## To make up

Sew side seam of body, position seam at centre back. Stuff quite firmly. Pin base around edge of body base, stretching it to fit tightly, add extra stuffing if needed before closing. Sew Upper and Under sides of tentacles together from top to bottom, noting

that as the under side tentacles are slightly the upper panel will n the end. Pin and sew evenly around base o Join short ends of Fri together, and use yar work a running stitch cast-off edge. Slip ov octopus's head and g fit firmly around body place. Embroider face picture as a guide. At to one side of head. C ends of tentacles mak one a different length stitch in place to secu

## TECHNIQUE: K2



Insert the right need the front loops of ne stitches on the left n Then wrap the yarn anticlockwise around tip and knit both sti the same time.





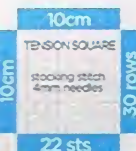
GREAT  
**MOTHER'S  
DAY**  
GIFT



t women's shoe sizes 5-7

h: Artesano Superwash DK, (A)  
de 3158 Purple, two 50g balls,  
shade 5771 Baby Teal, one 50g

Needles: 4mm straight  
stry needle



esano Superwash DK is 100% wool and available in 25 colours. The hard-wearing yarn creates excellent stitch-definition and is soft to the touch. It is also hypo-allergenic and has no lanolin content.

an alternative yarn?  
 a Knight British Blue Wool is a  
 riously soft yarn which comes  
 great range of strong yet  
 ded shades. Environmentally  
 re and sustainable, this yarn is  
 from 100% British Blue-faced  
 ester wool.

*Jacaranda*  
is speedy pair of *slipperettes*  
by *Susie Johns*

After a long and tiring day, nothing beats the amazing feeling of relaxing on the sofa with a cuppa, a craft project and cosy toes! These slippers are really light but snuggly and soft, so are suitable for any season and are useful for travel as they take up very little room. Susie's added funky pompoms to give a quirky finish - skip to Knit wise to find out how to make your own!

*"An alternative way of making the ties is to use a 4mm crochet hook, make a chain of 80 sts and fasten off"*

**LK DESIGNER** SUSIE JOHNS



## SLIPPERETTES

Using 4mm needles and yarn A, cast on 96 sts

- ☐ Row 1: k each st tbl
- ☐ Row 2: p
- ☐ Row 3: k1, kfb, k to last two sts, kfb, k1
- ☐ Rep Rows 2-3 once more. 100 sts
- ☐ Beg with a p row, work nine rows in st st

## SHAPE UPPER

□ Row 1: k43, sl 1, k1, pssso, k10.  
 k2tog, k to end. 98 sts  
 □ Row 2: p42, p2tog, p10.  
 p2tog tbl, p to end. 96 sts

- Row 3: k4l, sl 1, k1, pssso, k10,  
 k2tog, k to end. 94 sts  
 □ Row 4: p40, p2tog, p10,  
 p2tog tbl, p to end. 92 sts  
 □ Row 5: k39, sl 1, k1, pssso, k10,  
 k2tog, k to end. 90 sts  
 □ Row 6: p38, p2tog, p10,  
 p2tog tbl, p to end. 88 sts  
 □ Row 7: k37, sl 1, k1, pssso, k10,  
 k2tog, k to end. 86 sts  
 □ Row 8: p36, p2tog, p10,  
 p2tog tbl, p to end.  
 84 sts  
 □ Row 9: k35, sl 1, k1,  
 pssso, k10, k2tog, k to  
 end. 82 sts  
 □ Row 10: p34,  
 p2tog, p10, p2tog tbl,

- p to end. 80 sts
- ☐ Row 11: k33, sl 1, k1, pssso, k10, k2tog, k to end. 78 sts
- ☐ Row 12: p32, p2tog, p10, p2tog tbl, p to end. 76 sts
- ☐ Row 13: k31, sl 1, k1, pssso, k10, k2tog, k to end. 74 sts
- ☐ Row 14: p30, p2tog, p10, p2tog tbl, p to end. 72 sts
- ☐ Row 15: k29, sl 1, k1, pssso, k10, k2tog, k to end. 70 sts
- ☐ Row 16: p28, p2tog, p10, p2tog tbl, p to end. 68 sts
- ☐ Row 17: k27, sl 1, k1, pssso, k10, k2tog, k to end. 66 sts
- ☐ Row 18: p26, p2tog, p10, p2tog tbl, p to end. 64 sts
- ☐ Row 19: k25, sl 1, k1, pssso, k10, k2tog, k to end. 62 sts
- ☐ Row 20: p24, p2tog, p10, p2tog tbl, p to end. 60 sts
- ☐ Row 21: k23, sl 1, k1, pssso, k10, k2tog, k to end. 58 sts
- ☐ Row 22: p22, p2tog, p10, p2tog tbl, p to end. 56 sts
- ☐ Row 23: k21, sl 1, k1, pssso, k10, k2tog, k to end. 54 sts
- ☐ Row 24: p20, p2tog, p10, p2tog tbl, p to end. 52 sts
- ☐ Row 25: k
- ☐ Row 26: p2tog tbl, p to end. 64 sts
- ☐ Row 27: k2, (yfwd, k2tog) 24 times, k2
- ☐ Row 28: p
- ☐ Row 29: k
- ☐ Row 30: p
- ☐ Cast off

Ties (make two)

Using 4mm needles and yarn A, cast on 80 sts using the cable cast-on method

☐ Fasten off yarn and sl sts off needle

To make up

Sew seam on each slipper. Along centre of sole, graft sts tog, then use mattress st or backstitch to sew seam at back of heel. Using yarn B, make four pompoms (see Knit wise). Thread a tie through eyelet holes on each slipper and attach a pompom to each of the ends of the ties. **LK**

## knitw

**POMPOM PREP:** Use cardboard, cut out circles and make a middle of each so you have two doughnut rings. The outer circumference of the ring will indicate the round your pompom. Put rings on top of each other and cut some yarn (manageable length—about 1 metres at a time). Weave yarn through the centre of the ring and around the edge. Keep winding until the ring until you have covered the cardboard. The ring is completely covered, cut along with scissors so that you can eventually slide the blade between the two rings. Measure the length of wool between the two pieces of cardboard around all the strands of wool, and tie it firmly. Repeat and remove the cardboard rings. Trim any length of wool that is uneven so that you have neat, up your pom-







FAST AND  
**FLATTERING**  
CARDI



Dress size (approx):

8-10 (12-14, 16-18, 20-22)

To fit chest (cm):

86 (97, 107, 117)

Actual chest (cm):

90 (101, 111, 121)

Length from shoulder (cm):

37 (43, 44.5, 45.5)

# Verna

uses a linked treble crochet pattern to make this cute cropped *cardi* that is great for the spring

Here at LK HQ, we love Anniken Allis's change-of-season cardigans and this time we thought we'd mix it up and bring you a crochet version. The cropped length and openwork stitch pattern mean it's ideal for sunny days, while the pure merino wool used will keep you warm. Please check out our special abbreviations below for how to work a linked treble at the start of the row.



## CROCHET KIT

Yarn: Wendy Merino DK, shade 2382 Fennel, 7 (8, 10, 11) 50g balls

Hook: 5mm



## SPECIAL ABBREVIATIONS

**l-tr:** linked treble – insert hook in horizontal bar on previous tr, yoh, pull through bar, insert hook in next st, yoh, pull through st [three loops on hook], [yoh, pull through two loops on hook] twice

**First l-tr after 3ch:** insert hook in second ch from hook, yoh, pull through ch, insert hook in next st, yoh, pull through st [three loops on hook], [yoh, pull through two loops on hook] twice

## ABOUT THE YARN

Wendy Merino DK is a lovely pure wool yarn that has been treated to make it superwash. It comes in 25 soft shades.

**Need an alternative yarn?**

Why not experiment with a self-patterning yarn? Sirdar Baby Crofter DK comes in some subtle shades, each with a Fair Isle effect.

FOR ABBREVIATIONS SEE PAGE 88



Wendy Merino DK costs £3.50 per 50g (116m) ball from 01279 771153, [www.modernknitting.co.uk](http://www.modernknitting.co.uk)

Sirdar Baby Crofter DK costs £3.35 per 50g (170m) ball from 01925 764231, [www.blacksheepwools.com](http://www.blacksheepwools.com)



## Back

Using 5mm hook make 76 (82, 88, 97) ch

□ Foundation row (WS): beg in fourth ch from hook, l-tr in each ch to end. 74 (80, 86, 95) sts

□ Row 1: 3ch (counts as ltr), l-tr in each st to end

□ Row 2: As Row 1

**NOTE:** see special abbreviations for how to work first l-tr after 3ch

□ Row 3: 3ch (counts as ltr), l-tr, [1ch, miss 1 st, ltr, l-tr] to end

□ Row 4: 3ch (counts as ltr), l-tr, \* [ltr, l-tr] in ch sp, 1ch, rep from \* to last ch sp, ltr in ch sp, 2l-tr

Last four rows set patt

□ Work two more rows in patt

**NOTE:** see Crochet clever for notes on shaping

□ nc one st at each end of next and every foll fourth row 1 (4, 4) times. 78 (90, 96, 105) sts

□ Cont without shaping until Back meas 19 (19.5, 20.5, 21) cm ending after a RS row

## SHAPE ARMHOLE

□ Next row (WS): sl st across first 4 (6, 7, 8) sts, patt to last 4 (6, 7, 8) sts, turn. 70 (78, 82, 89) sts

□ Dec one st at beg of each row 5 (6, 6, 7) times. 60 (66, 70, 75) sts

□ Cont without shaping until Back meas 35.5 (37.5, 39.5, 41) cm ending with a WS row

## SHAPE RIGHT SHOULDER

□ Next row (RS): patt 15 (18, 19, 21), turn

□ Next row: patt 10 (12, 12, 14), turn

□ Next row: patt to end

□ Next row: patt 5 (6, 6, 7), turn

□ Next row: patt to end

□ Fasten off

## SHAPE LEFT SHOULDER

□ With RS facing rejoin yarn 15 (18, 19, 21) sts from end, patt 10 (12, 12, 14), turn

□ Next row: patt to end

□ Next row: patt 5 (6, 6, 7), turn

□ Next row: patt to end

□ Fasten off

## Left front

Using 5mm hook make 38 (41, 44, 50) ch

□ Foundation row (WS): beg in fourth ch from hook, l-tr in each ch to end, turn. 36 (39, 42, 48) sts

□ Work six rows in patt as for Back

□ Inc one st at beg of next and every foll fourth row 1 (4, 4, 4) times. 38 (44, 47, 53) sts

□ Cont without snapping until Left front matches back to armhole shaping ending after a RS row

## SHAPE ARMHOLE

□ Next row (WS): patt to last 4 (6, 7, 8) sts, turn. 34 (38, 40, 45) sts

□ Dec one st at armhole edge on every row 5 (6, 6, 7) times. 29 (32, 34, 38) sts

□ Cont without shaping until Left front meas 27 (28.5, 30, 31) cm ending after a WS row

## SHAPE LEFT NECK

□ Next row (RS): patt to last 10 sts, turn. 19 (22, 24, 28) sts

□ Dec one st at neck edge on

## crochetclever

**INCREASING AND DECREASING IN CROCHET:** To increase at the beginning of a row, make three chains to turn, then work extra linked treble in the first stitch. To increase at the end of the row, work two linked trebles in the top of the turning chain from the previous row. To decrease a linked treble, you need to work the l-tr instructions until two loops remain on the hook, work another l-tr into the next stitch, but instead of just pulling the yarn through two loops on the final step of the stitch, pull it through all the loops on the hook.



## SHAPE RIGHT SHOULDER

- Next row (RS): Sl st across first 9 (10, 12, 14) sts, patt to end, turn, 10 (12, 12, 14) sts
- Next row: patt to end
- Next row: Sl st across first 5 (6, 6, 7) sts, patt to end, turn, 5 (6, 6, 7) sts
- Next row: patt to end
- Fasten off

## Sleeves

- Using 5mm hook make 57 (63, 69, 72) ch
- Foundation row (WS): beg in third ch from hook, l-tr in each ch to end, 55 (61, 67, 70) sts
  - Work in patt as for Back until Sleeve meas 16.5 (17.5, 18, 19) cm ending after a RS row

## SHAPE SLEEVE CAP

- Next row (WS): sl st across first 4 (6, 7, 8) sts, patt to last 4 (6, 7, 8) sts, turn, 47 (49, 53, 54) sts
- Dec one st at beg of next and every foll row 13 (13, 15, 15) times, 19 (21, 21, 22) sts
- Fasten off

## To make up

Steam press garment pieces. Join shoulder seams. Set in Sleeve cap then sew underarm and side seams

## Button and neckband

- Using 5mm hook, with RS facing and starting at lower edge of Right front, work 48 (50, 52, 54) dc up to neck shaping, 10dc along neck edge, 16 (18, 20, 22) dc to right shoulder, 22 (22, 23, 24) dc along back neck, 16 (18, 20, 22) dc down to neck edge, 10 dc to start of left neck shaping and 48 (50, 52, 54) dc to bottom of left front, 170 (178, 187, 196) sts
  - Row 2: 3ch (counts as 1tr), 1tr in each st to end
  - Row 3: 1ch (counts as 1dc), 2 (4, 6, 8) dc in next two sts, [2ch, miss one st, 6dc in next six sts] six times, 3dc, 1dc in each st to end
  - Fasten off
- Weave in all loose ends and sew on buttons using photo as a guide **LK**

next 4 (4, 5, 7) rows, 15 (21) sts

- Cont without shaping

Left front matches Back shoulder shaping, ending a RS row

## SHAPE LEFT SHOULDER

- Next row (WS): patt to end, 12, 14), turn
- Next row: patt to end
- Next row: patt 5 (6, 7) sts, turn
- Next row: patt to end
- Fasten off

## Right front

- Using 5mm hook make 38 (44, 50) ch
- Foundation row (WS): beg in fourth ch from hook l-tr in each ch to end, turn, (39, 42, 48) sts
  - Work six rows in patt as for Back
  - Inc one st at end of next and every foll fourth row 1 (4, 4, 4) times, 38 (44, 47, 53) sts
  - Cont without shaping until Right front matches Back to armhole shaping ending after a WS row

## SHAPE RIGHT ARMHOLE

- Next row: Sl st across first 6 (6, 7, 8) sts, patt to end, turn, 34 (38, 40, 45) sts
- Dec one st at armhole edge on every row 5 (6, 6, 7) times, 29 (32, 34, 38) sts
- Work without shaping until Right front meas 27 (28.5, 31) cm ending after a WS row

## SHAPE RIGHT NECK

- Next row (RS): Sl st across first 10 sts, patt to end, turn, (22, 24, 28) sts
- Dec one st at neck edge on next 4 (4, 5, 7) rows, 15 (18, 21) sts
- Work without shaping until right neck matches Back to shoulder shaping, ending after a RS row

Dress £23.99, Topki, Skions £24.99, New Look, LK